

# Early American and English XVIII Century Furniture

DECORATIONS AND RUGS

*Property of Various Owners*

INCLUDING

*Property from the Estate of the Late*

EUGENE S. REYNAL

Lustreware • Early American Glass

*Property of*

ROBERT V. GIBSON

NEWARK, N. J.

Public Sale

April 12 and 13 at 2 p. m.



PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

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SALE NUMBER 191

FREE PUBLIC EXHIBITION

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PUBLIC SALE

*Friday and Saturday  
April 12 and 13 at 2 p. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

1940

EARLY AMERICAN & ENGLISH  
FURNITURE & DECORATIONS

SILVER AND SHEFFIELD PLATE & PORCELAINS  
PAINTINGS AND OTHER DECORATIVE OBJECTS  
ANTIQUE HOOKED AND ORIENTAL RUGS

N  
8650  
P25  
no. 19

*Property of Various Owners*

INCLUDING

*Estate of the Late*  
EUGENE S. REYNAL

*Property of*  
MRS CLARENCE S. STEVENS

Staffordshire, Bristol & Sunderland Lustreware  
'Gaudy Dutch' and Spatter Ware

EARLY AMERICAN GLASS

INCLUDING CHOICE SPECIMENS OF  
STIEGEL, OHIO AND MID-WESTERN, SOUTH JERSEY  
NEW YORK AND NEW ENGLAND TYPES

*Property of*  
ROBERT V. GIBSON

Public Sale  
April 12 and 13 at 2 p. m.



PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK · 1940

## PRICED CATALOGUES

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SALES CONDUCTED BY  
HIRAM H. PARKE • OTTO BERNET  
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30 EAST 57 STREET • NEW YORK

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# FIRST SESSION

Friday, April 12, 1940, at 2 p. m.

CATALOGUE NUMBERS I TO 200 INCLUSIVE

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## EARLY AMERICAN GLASS

CHOICE SPECIMENS OF STIEGEL, OHIO AND MID-WESTERN  
SOUTH JERSEY, NEW YORK AND NEW ENGLAND GLASS

1. FOURTEEN PRESSED LACY GLASS SMALL DISHES

New England Glass Company type. Varying in pattern. [Lot.] (*Gibson*)  
*Diameters 4 $\frac{1}{4}$  to 5 $\frac{1}{2}$  inches*

2. TWELVE SANDWICH PRESSED LACY GLASS CUP PLATES

Including Fort Meigs, Baltimore monument, Henry Clay, eagle, Ship Cadmus, and other specimens. One cobalt blue, one amethyst; together with a deep blue oblong salt. [Lot.] (*Gibson*)  
*Diameter 3 $\frac{1}{4}$  inches*

3. PRESSED GLASS BASKET, LACY GLASS TUMBLER

TWO GOBLETS AND DISH

Oval basket pressed in waffle design; rare tumbler and two goblets of lacy clear glass; and Sandwich dish with feather pattern, short crack at rim. [Lot.]

4. EIGHTEEN PRESSED LACY GLASS CUP PLATES, AND ELEVEN

OPALESCENT PLATES

New England Glass Company type. In different conventional patterns. The opalescent ones all similar. [Lot.] (*Gibson*)  
*Diameters about 3 $\frac{1}{2}$  inches*

5. EIGHT STIEGEL TYPE WINE GLASSES

Some with cotton and air-twist stem, including a syllabub glass. Varying in pattern. [Lot.] (*Gibson*)  
*Height 3 $\frac{1}{2}$  to 7 inches*

6. PAIR SANDWICH CANARY YELLOW DOLPHIN CANDLESTICKS AND A  
WHALE-OIL LAMP

Dolphin-stem candlesticks; oil lamp with cut clear reservoir and cornflower blue flaring square base. One candlestick repaired. [Lot.]

*Heights 8 $\frac{1}{2}$  and 9 $\frac{1}{2}$  inches*

7. THREE SOUTH JERSEY AQUAMARINE MINIATURE PITCHERS

Two with ball cover. Rare collector's pieces. [Lot.] (*Gibson*)

*Heights 2 $\frac{1}{4}$  and 3 inches*

8. PAIR FINE SANDWICH VASELINE YELLOW DOLPHIN CANDLESTICKS  
Unusually heavy, the dolphin particularly fine. Has stepped square base.  
(*Gibson*) Height 10½ inches  
[See illustration]

9. SOUTH JERSEY WHITE STRIATED AQUAMARINE PITCHER  
The bulbous body marked with opaque white striations, deeply ribbed handle, and crimped base. Good specimen. (*Gibson*) Height 7 inches  
[See illustration]

10. RARE SET OF FOUR SANDWICH CANDLESTICKS  
The hexagonal baluster stem and stellate flaring foot molded with beading and fluting. Uncommonly rich design, and very scarce. (*Gibson*)  
[See illustration of two] Height 10 inches

11. PAIR VASELINE YELLOW PRESSED DOLPHIN COMPOTES, AND PAIR BLOWN CANARY YELLOW CANDLESTICKS  
Shell compote with opalescent rim, supported on dolphin and domed base. Pittsburgh or Sandwich. Pair white-streaked Sandwich pale yellow candlesticks with bell base. [Lot.] (*Gibson*) Heights 5¼ and 9½ inches  
[See illustration of compote]

12. SEVEN CONNECTICUT AND NEW YORK STATE SMALL BOTTLES  
Three square olive brown snuff bottles; another circular, olive green; two light aquamarine flasks; and a small decanter. [Lot.] (*Gibson*)  
[See illustration of compote] Heights 4 to 6 inches

13. NEW YORK STATE AQUAMARINE BOWL  
Nearly mortar shape, with folded rim. (*Gibson*)  
[See illustration of compote] Height 5 inches; diameter 7 inches

14. PAIR SANDWICH VARIEGATED BLOWN CANDLESTICKS, AND A VASELINE YELLOW DOLPHIN CANDLESTICK  
Baluster-shaped pair, vertically streaked in yellow, pink, white and red. Dolphin candlestick with square base. [Lot.] (*Gibson*)  
[See illustration of compote] Heights 7½ and 10½ inches

15. SAPPHIRE BLUE PITCHER AND PLATE AND SMALL BLUE VASE  
Pitcher pattern-molded with vertical ribbing, probably from an early Pittsburgh factory, crack at handle; plate with Gothic arch band; deep cobalt blue octagonal vase with panel molding. [Lot.]



[10]

[11]

[10]

TOP ROW: NUMBERS 8-9-8

16. SAPPHIRE BLUE COVERED COMPOTE  
Hemispherical bowl, with domed cover; on slender socle and circular foot.  
(Gibson) *Height 10 inches*

17. AQUAMARINE TWO-MOLD PITCHER AND HANDLED MUG  
INSCRIBED GEO. EAGLE  
Both diagonally ribbed with the name *Geo. Eagle* on a diagonal band.  
Products of a bottle and flask factory. Rare. (Gibson)  
*Heights 4½ and 6 inches*

18. PITKIN EMERALD GREEN FLASK  
In brilliant metal, good color. Rare. (Gibson) *Height 7 inches*

19. OHIO COBALT BLUE SMALL PITCHER  
Zanesville piece in brilliant metal, diagonally reeded; of squat bulbous form. (Gibson) *Height 3¼ inches*

20. SANDWICH ROSE GLASS AND MARBLE LAMP  
Etched glass oil container on brass stem and marble square base.  
*Height 12¼ inches*

21. PAIR SOUTH JERSEY LIGHT AQUAMARINE BULBOUS PITCHERS  
With folded lip, heavily ribbed handle, and flaring crimped foot. One has a crack near handle. (Gibson) *Height 6¼ inches*  
[See illustration]

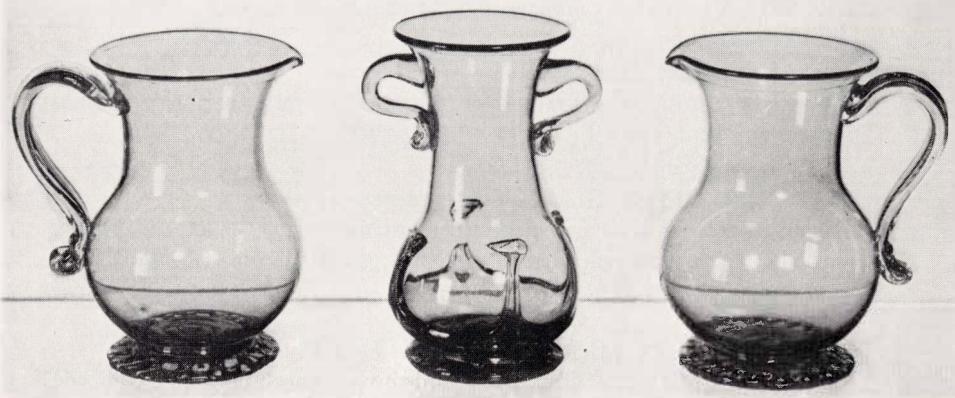
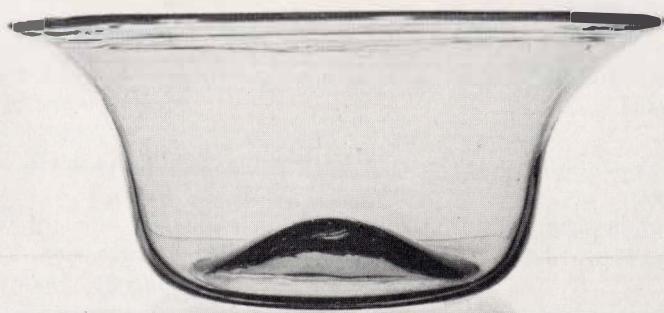
22. COBALT BLUE WASHINGTON AND TAYLOR QUART FLASK  
Portraits on either side, and inscription *A little more grape, Capt. Bragg.*  
Rare. (Gibson) *Height 8 inches*  
[See illustration]

23. TWO SOUTH JERSEY AQUAMARINE LILY-PAD VASES  
Both of bulbous form with crimped or scalloped foot. One has two looped handles just below the rim; the other a folded or welted rim. In brilliant glass. (Gibson) *Heights 6¾ and 7½ inches*  
[See illustration of one]

24. RARE SOUTH JERSEY AMBER AND CLEAR GLASS PITCHER WITH BALL  
Bulbous pitcher on slightly flaring foot, with folded lip; lower half of body is dark amber color in an embryonic 'lily-pad' design. The rim and handle are also amber color, the remainder clear. Surmounted by amber glass sphere. (Gibson) *Height with ball 11¼ inches*  
[See illustration]

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*Illustration of numbers 22 and 24 appears facing page 10; of numbers 21 and 23, opposite.*



[21]

[23]

[21]

AT TOP: NUMBER 61

25. THREE SANDWICH COBALT BLUE THREE-MOLD PERFUME BOTTLES  
A pair with heavy vertical ribs; another spirally reeded. All have stopper.  
(Gibson) *Heights 6 and 6½ inches*

26. TWO PAIRS SANDWICH OPAQUE WHITE CANDLESTICKS WITH  
COLORED TOP  
Pair of hexagonal baluster form with lapis blue top, molded with leaf  
scrolls; pair of hexagonal columnar form with light green top. (Gibson)  
*Heights 8½ and 9½ inches*

27. STIEGEL TYPE FLIP AND MUG, ENGRAVED GOBLET AND TEA CANNISTER  
Paneled flip; mug with varicolored enamel decoration, cracked; tall goblet  
with letter c; rare tea cannister, cover missing, slight crack. [Lot.]

28. FOUR HALF-PINT FLASKS  
Three olive brown, one green. As follows: Lafayette, cornucopia, Balti-  
more monument, and a Pitkin flask. (Gibson)

29. OHIO-STIEGEL FLINT GLASS DECANTER AND A SALT  
Bulbous decanter blown in a beautiful diamond-lattice pattern. Goblet-  
shaped salt with latticed sides, in clear flint glass. [Lot.] (Gibson)  
*Heights 3 and 8½ inches*

30. THREE NEW YORK STATE AQUAMARINE LILY-PAD PITCHERS  
Comprising a pair with crimped base and threaded neck (one base chipped).  
The third identical but with plain foot. (Gibson) *Heights 6½ and 7 inches*

31. STIEGEL TYPE ETCHED FLINT GLASS COVERED FLIP  
Etched with baskets of flowers and panels of floral ornament, the domed  
cover with a band of delicate vine. (Gibson) *Height 9¾ inches*

32. TWO PITKIN FLASKS  
One green, one olive brown. Good specimens. (Gibson)  
*Height about 6 inches*

33. FOUR THREE-MOLD FLINT GLASS CRUETS AND A SALT  
Three with stopper, another club shape; salt, urn shape. [Lot.]  
*Heights 2½ to 6 inches*

34. THREE NEW YORK STATE AQUAMARINE PITCHERS AND THREE BALLS  
Two of the pitchers bulbous; one, pear shape. Each covered with a blown  
glass sphere. Redford, N. Y. type.  
*Height with balls 10, 11 and 12½ inches*

35. SANDWICH ROSE-PINK AND WHITE OPAQUE PITCHER  
Bulbous, with flaring mouth, the handle white. Rare. *Height 8 3/4 inches*

36. TWO STIEGEL TYPE ETCHED AND PANELED FLIPS  
In clear flint glass etched with bands of conventional ornament around the upper part, and three-quarter paneled. [Lot.] *(Gibson)*  
*Heights 4 1/2 and 6 inches*

37. FOUR AQUAMARINE PINT FLASKS  
As follows: two Ship Franklin flasks; Washington and eagle; Major Ring-gold. *(Gibson)*

38. PAIR THREE-MOLD BAROQUE DECANTERS AND A PITCHER  
All showing molded chain patterns, flutes and anthemia medallions. [Lot.] *(Gibson)*  
*Heights 6 1/2 and 9 inches*

39. TWO PAIRS SANDWICH MILLEFIORI DOORKNOBS  
With so-called 'candy' patterns, complete with metal shank. Rare.  
*Diameter about 2 inches*

40. PAIR SARATOGA MOUNTAIN JUGS AND A CONNECTICUT GREEN BOWL  
Squat pear-shaped jugs of dark olive green glass flecked with opaque white.  
Mortar-shaped bowl of dark green, with rough pontil. *(Gibson)*  
*Heights 4 3/4 and 5 inches*

41. DEEP COBALT BLUE RIBBED SMALL PITCHER  
Ohio piece, in the Stiegel tradition, in brilliant metal. *(Gibson)*  
*Height 5 inches*  
[See illustration]

42. STIEGEL TYPE DEEP COBALT BLUE SMALL PITCHER  
Elongated pear shape, with flaring mouth, and spreading foot. Blown in a large lattice pattern. In brilliant metal. *(Gibson)*  
*Height 4 1/2 inches*  
[See illustration]

43. STIEGEL AMETHYST SALT  
Diagonally ribbed flaring bowl on spreading foot with radiating ribs. Beautiful color. Rare. *(Gibson)*  
*Diameter 2 3/4 inches*  
[See illustration]

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*Illustration of numbers 41 to 43, inclusive, appears facing page 8.*

44. Two STIEGEL TYPE COBALT BLUE FLINT GLASS SWIRLED SALTS  
Funnel shape, diagonally ribbed or swirled, on spreading circular foot. (Gibson) *Height about 3½ inches*  
[See illustration]

45. STIEGEL AMETHYST PERFUME BOTTLE  
Chestnut shape, with small mouth. Excellent in color. Rare. (Gibson) *Height 5½ inches*  
[See illustration]

46. STIEGEL TYPE COBALT BLUE SMALL PITCHER  
Slightly bobbin shape, blown in a lattice pattern, on flaring foot. (Gibson) *Height 4½ inches*  
[See illustration]

47. RARE STIEGEL SAPPHIRE BLUE SUGAR BOWL AND CREAM JUG  
Hemispherical bowl in brilliant deep blue flint glass, blown in a diamond-lattice pattern, and resting on a slightly flaring foot. The closely matching cream jug is nearly cylindrical, has slightly contracting neck, flaring lip, and crimped handle. Rare in this color and quality. [Lot.] (Gibson)  
*Diameter of bowl 4⅞ inches; height of cream jug 4 inches*  
[See illustration]

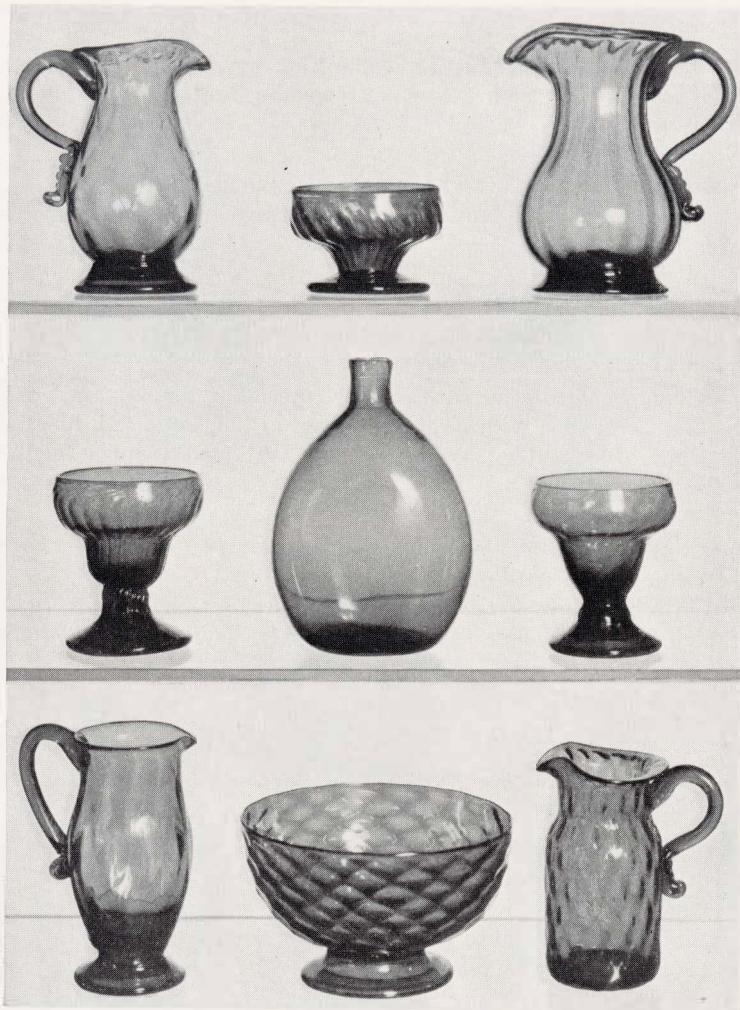
48. THREE PINT FLASKS  
Olive green railroad flask; olive brown DeWitt Clinton flask; green corrugated sunburst flask. (Gibson)

49. PAIR QUART OLIVE GREEN THREE-MOLD KEENE DECANTERS AND  
PAIR PINT DECANTERS  
Large pair molded with 'portcullis' and *diamanté* patterns; smaller pair with sunburst. [Lot.] (Gibson) *Heights 7½ and 10 inches*

50. TWO PAIRS THREE-MOLD DECANTERS AND TOILET BOTTLE  
Decanters blown with patterns of diamond diapering and panels of sunburst; with stoppers. Blown three-mold toilet bottle in French baroque design. [Lot.]

51. PAIR SANDWICH CLEAR GLASS DOLPHIN CANDLESTICKS AND A  
BLOWN PITCHER  
Candlesticks of brilliant glass, with stepped square base. Horizontally ribbed pitcher with crimped handle. Small chips on base of candlesticks. [Lot.] (Gibson) *Heights 6½ and 10 inches*

52. RARE TORTOISE-SHELL GLASS SHALLOW BOWL  
Rare in this sophisticated form and unusual coloring. Attributed to Sandwich, Mass. (Gibson) *Diameter 8¾ inches*



[46]

[47]

[47]

TOP ROW: NUMBERS 42-43-41

CENTRE: NUMBERS 44-45-44

53. STIEGEL ETCHED FLINT GLASS LARGE FLIP

Tall beaker etched with a sunburst enclosing bird on flowering branch.  
Rare in this size.

*Height 8½ inches*

54. EMERALD GREEN QUART FLASK AND CALABASH BOTTLE

A tree-of-life flask, and Kossuth and U. S. steam frigate Mississippi bottle.  
Rare. (*Gibson*)

*Heights 8½ and 9½ inches*

[See illustration]

55. STIEGEL ENAMELED FLINT GLASS MUG AND RUMMER

ATTRIBUTED TO SEBASTIAN WITMER

Cylindrical handled mug with slightly spreading base; rummer, or small flip. Both enameled with birds and sprays of flowers in red, blue, yellow and white. Identical to specimens in the William Montague Collection.  
(*Gibson*)

*Heights 3½ and 5 inches*

56. FOUR SANDWICH BLUE AND DEEP AMETHYST

BLOWN AND MOLDED PERFUME BOTTLES

Two in cobalt blue, vertically ribbed; one deep amethyst and very scarce; one plain in sapphire blue. Three have stopper. (*Gibson*) *Height 6 inches*

57. TWO LIGHT COBALT AND AMETHYST QUART FLASKS

Washington and Taylor flask, Franklin and T. W. Dyott, M.D. flask.  
Rare. (*Gibson*)

*Height 8½ inches*

58. THREE STIEGEL ENAMELED CLEAR AND BLUE GLASS CORDIAL BOTTLES

Four-sided bottle with chamfered corners, sloping shoulders, and small mouth. One in clear flint glass enameled in white, red, yellow and green with 'dove-on-heart' and the inscription *Ich bin verlassen*; another with sprays of flowers; the third in deep cobalt blue with formalized pomegranates and flower sprays. (*Gibson*)

*Heights 5½ and 6½ inches*

59. SAPPHIRE BLUE THREE-MOLD HAT SALT, AND OLIVE BROWN INKWELL

Rare salt molded with daisy-and-diamond motive; circular inkwell in *diamanté* pattern. [Lot.] (*Gibson*)

*Heights 1¾ and 2¼ inches*

60. PAIR IMPORTANT DEEP COBALT BLUE VASES AND COVERS

Thistle-shaped bowl blown in a pattern-mold, approximating the Ohio-Stiegel diamond-lattice pattern. The bulbous socle is spiral ribbed, foot plain; pyriform cover with similarly ribbed finial. Deep blue color deepening to purple in the base and socle. Found in New York State. (*Gibson*)

*Height 12¾ inches*

[See illustration]



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[24]

[22]

AT TOP: NUMBER 60

61. FINE SOUTH JERSEY AQUAMARINE BOWL OR PAN

Has widely flaring sides with folded rim, depressed base with rough pontil.  
Found in Clayton, New Jersey. (Gibson) *Diameter 13 1/4 inches*

[See illustration]

62. TWO SMALL PITCHERS IN DEEP AMETHYST AND SAPPHIRE BLUE GLASS

Probably Pittsburgh pieces; the amethyst pitcher bulbous shape with flaring mouth; the blue one in the South Jersey tradition. (Gibson)

*Heights 4 1/2 and 5 1/2 inches*

63. THREE QUART FLASKS

In light aquamarine and green glass, as follows: Washington and Taylor, Baltimore monument, Pike's Peak. (Gibson) *Heights about 9 inches*

64. STIEGEL TYPE ETCHED FLINT GLASS JAR AND COVER

Cylindrical, with slightly domed cover, etched with a band of conventional decoration. Rare. *Height 8 1/2 inches*

65. STIEGEL ENAMELED FLINT GLASS MUG AND FLIP WITH STEEPLE DESIGN

Handled cylindrical mug and medium-size flip; both enameled with fantastic edifices and sprays of flowers in yellow, white, red and blue. (Gibson)

*Height 5 inches*

66. PAIR RARE BLUE MUGS

Cylindrical, the upper part threaded; depressed base and ribbed handle.  
Found in South Jersey. (Gibson) *Height 4 1/4 inches*

67. PAIR BRISTOL DIAMANTÉ CUT GLASS VASES

Thistle shape, flaring octagonal foot. *Height 9 inches*

68. THREE QUART FLASKS AND A POLAND WATER BOTTLE

Light aquamarine, as follows: Washington and Taylor, Washington and eagle, handled eagle flask, and Poland water seated-man bottle. [Lot.]  
(Gibson) *Heights 8 and 11 1/2 inches*

69. DEEP COBALT BLUE CYLINDRICAL JAR AND COVER

Probably a South Jersey piece. Depressed base with rough pontil; flat cover with finial. (Gibson) *Height 5 inches*

70. THREE MILLEFIORI PAPERWEIGHTS

Nearly spherical, two with so-called 'candy' patterns, one containing an iris-like flower. Together with an etched glass columnar paperweight inscribed *A. B. K. Saratoga, 1887*, attributed to Sandwich. [Lot.]

*Diameters 2 to 3 inches*

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*Illustration of number 61 appears facing page 4.*

## 71. FOUR CALABASH BOTTLES

Three light aquamarine, one green. Comprising Washington, Jenny Lind, and two 'Union' specimens. (*Gibson*) *Heights 9 and 10½ inches*

## 72. THREE THREE-MOLD DECANTERS

One club shape, two smaller. All with blown stopper. (*Gibson*) *Heights 9 to 11½ inches*

## 73. SAPPHIRE BLUE BLOWN GLASS PITCHER

Unusually rich color, probably an early Sandwich piece. (*Gibson*) *Height 8¾ inches*

## 74. FOUR CALABASH BOTTLES IN LIGHT AQUAMARINE

Comprising two Jenny Lind bottles, a Louis Kossuth, and a Union bottle. (*Gibson*) *Heights 9½ and 10½ inches*

## 75. PAIR CLEAR GLASS COMPTOIRS WITH WHITE TWIST STEM

Possibly South Jersey products. Uncommonly well made, with flaring bell-shaped bowl on slender socle. (*Gibson*) *Height 8 inches*

## 76. THREE AMETHYST AND SEA GREEN TABLE ORNAMENTS

Ohio or early Sandwich amethyst hyacinth vase with spiral ribbings; twin flask; and amethyst salt with scalloped lip, small chip. [Lot.]

STAFFORDSHIRE, BRISTOL AND SUNDERLAND LUSTREWARE  
'GAUDY DUTCH' AND SPATTER WARE

## 77. FOUR STAFFORDSHIRE DECORATED COPPER LUSTRE GOBLETS

*XIX Century*

A pair with flowers in colored slip, on blue bands; two others, conical. [Lot.] (*Gibson*) *Heights 4 and 5 inches*

## 78. THREE STAFFORDSHIRE SILVER, COPPER AND GOLD LUSTRE TEAPOTS

*XIX Century*

Two oblong, one oval; entirely lustred. [Lot.] (*Gibson*) *Height about 5 inches*

## 79. FOURTEEN SUNDERLAND AND BRISTOL PINK LUSTRE

CUPS AND SAUCERS AND SIX PLATES

Lustred and painted with cottage and floral patterns. Plates varying in size. [Lot.] (*Gibson*)

## 80. FIVE STAFFORDSHIRE SPATTER WARE PLATES AND A TEAPOT

*Made for the Pennsylvania Market, circa 1820*

Rudely drawn and spattered in red on white with a castle and trees. Together with two green, blue and rose spattered shaped plates, impressed *Adams*. Rare. [Lot.] (*Gibson*)

81. FIVE STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS      *XIX Century*  
Variously decorated. [Lot.] (Gibson)      Heights 4 to 5 inches

82. SET OF FOUR PINK LUSTRE SHELL-SHAPED PITCHERS      *Circa 1830-40*  
Molded shell-shaped bodies transfer-printed with sporting subjects and flowers. (Gibson)      Heights 5½ to 10½ inches

83. FIFTEEN BRISTOL LUSTRED AND DECORATED CHINA  
CUPS AND SAUCERS      *Circa 1820*  
Varying in pattern, mostly pink lustred and decorated with flowers. Together with two copper lustre 'Gaudy Dutch' plates with strawberry pattern. [Lot.] (Gibson)

84. EIGHT STAFFORDSHIRE SPATTER WARE CUPS AND SAUCERS  
AND A PITCHER      *Made for the Pennsylvania Market, circa 1810-20*  
Handleless cup with matching saucer, spattered in rose-pink, blue and purple; seven painted with single tulip, one with blue and orange bird. Hexagonal pitcher spattered blue and painted with tulip. Rare. [Lot.] (Gibson)

85. SIX STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS      *XIX Century*  
Variously decorated. [Lot.] (Gibson)      Heights about 4½ inches

86. SIX STAFFORDSHIRE COPPER AND PINK RESIST LUSTRE GOBLETS      *XIX Century*  
Decorated with bands of grapevines, foliage, and mottling in pink lustre. [Lot.] (Gibson)      Heights 4 to 4¾ inches  
[See illustration of two]

87. THREE STAFFORDSHIRE DECORATED COPPER, PURPLE AND PINK  
LUSTRE PITCHERS      *Early XIX Century*  
Gayly decorated in colored and lustred slip with animals and flowers; one painted with a diaper pattern. (Gibson)      Heights 5¼ to 6½ inches  
[See illustration of one]

88. THREE COPPER LUSTRE AND POLYCHROME PITCHERS      *XIX Century*  
Pair with baskets of flowers in colored slip on blue-gray ground; another smaller, but similar coloring. (Gibson)      Heights 5 and 7½ inches  
[See illustration of two]



[NUMBER 91]

TOP ROW: NUMBERS 86-87-86

CENTRE: NUMBERS 88-89-88

## 89. TRANSFER-PRINTED COPPER LUSTRE GENERAL JACKSON PITCHER

*Circa 1825*

Pear shape, printed with bust of Andrew Jackson, also fishing and garden scenes, on white ground. Neck, base and handle copper lustred. Rare.  
(Gibson)

*Height 5 inches*

[See illustration]

90. TWO STAFFORDSHIRE TRANSFER-PRINTED COPPER LUSTRE  
LAFAYETTE AND JACKSON PITCHERS *XIX Century*  
One printed in black on a white ground with portrait of *Genl.—Jackson, Hero of America*. The other with portrait of Lafayette, also genre subjects. (*Gibson*) *Heights 3 3/4 and 5 inches*

91. STAFFORDSHIRE COPPER LUSTRE AND BLUE GARNITURE *XIX Century*  
Consisting of two nearly spherical pitchers decorated in white slip with groups of amors on a blue-gray ground. Pair of two-handled vases closely similar. [Lot.] (*Gibson*)  
[See illustration of three]

92. Two TRANSFER-PRINTED COPPER LUSTRE LAFAYETTE PITCHERS  
*Circa 1825*  
Staffordshire pitcher printed with portrait of Lafayette and Cornwallis' surrender, on yellow band. Nearly spherical pitcher, attributed to Tucker & Hulme of Philadelphia, printed with portrait of Lafayette and two garden and fishing scenes. Rare. (*Gibson*) *Height 3 3/4 and 5 inches*

93. TWELVE BRISTOL PINK AND PURPLE LUSTRE SMALL PLATES  
SIX CUPS AND SAUCERS *Circa 1810*  
Plates gayly painted and lustred with flowers; cups and saucers with ivy leaves and forget-me-nots in a brilliant purple-lustred ground. [Lot.] (*Gibson*)

94. THREE SUNDERLAND PURPLE LUSTRE PITCHERS WITH  
COTTAGE DECORATION *Circa 1810*  
Comprising a pair of large pitchers lustred with rustic cottages, shell-molded mouth; another smaller, closely similar. [Lot.] (*Gibson*) *Heights 4 1/2 and 6 1/2 inches*

95. LOT OF STAFFORDSHIRE 'GAUDY DUTCH' AND SPATTER WARE  
*Made for the Pennsylvania Market, circa 1810*  
Comprising two teapots, covered sugar bowl, two small pitchers, waste bowl, one plate, and a cup and saucer. Variously decorated in cobalt blue, green, yellow and orange with large flowers and leaves, also a bird on branch. [Lot.] (*Gibson*)

96. SIX STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS  
*XIX Century*  
Mostly decorated in colored slip on blue, one partly pink lustred. [Lot.] (*Gibson*) *Heights about 4 1/2 inches*

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*Illustration of number 91 appears on preceding page.*

97. STAFFORDSHIRE AND SUNDERLAND PURPLE AND PINK LUSTRE MUG  
 Two PITCHERS, CUP AND SAUCER *Circa 1800-1820*  
 Mug with mariner's arms; other pieces gayly lustred and painted with flowers. [Lot.] (Gibson)

98. FIVE STAFFORDSHIRE COPPER LUSTRE PITCHERS *XIX Century*  
 All pear shape, some partly blue. One repaired. [Lot.] (Gibson)  
*Heights 3½ to 4½ inches*

99. STAFFORDSHIRE TRANSFER-PRINTED COPPER LUSTRE  
 LAFAYETTE PITCHER *XIX Century*  
 Printed in black with portrait of Lafayette, also Cornwallis' surrender.  
 (Gibson) *Height 4¾ inches*

100. FIVE STAFFORDSHIRE TEAPOTS IN BASALT  
 QUEENSWARE, AND SLIPWARE *XVIII-XIX Century*  
 Varying in shape, including a good Wedgwood black basalt specimen, two Jackfield circular teapots, a Queensware small spherical specimen, one brown with applied slip. [Lot.] (Gibson) *Heights 3 to 6 inches*

101. TWO BLUE STAFFORDSHIRE PLATES *Circa 1830*  
 Clews plate printed in dark blue with the Winter View of Pittsfield, Mass., repaired; the other, the Baltimore & Ohio Railroad. [Lot.]  
*Diameters 9¼ and 10¾ inches*

102. TWELVE STAFFORDSHIRE PINK, COPPER AND SILVER LUSTRE  
 SMALL ARTICLES *XIX Century*  
 Comprising five mugs, three salts, a pepper shaker, two beakers. Variously decorated. [Lot.] (Gibson)

103. SET OF THREE STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS *XIX Century*  
 Decorated in colored slip on blue-gray bands with baskets of flowers.  
 (Gibson) *Heights 5½ and 7 inches*

104. SEVENTEEN LEEDS AND STAFFORDSHIRE WARE  
 PEPPER CASTERS AND SALTS *Circa 1780-1800*  
 Variously decorated. Together with a tankard, a pitcher, and three plates with similar coloring. [Lot.] (Gibson)

## ANTIQUE HOOKED RUGS

### 105. TWO HOOKED FLORAL RUGS

Clusters of scarlet, green and blue flowers on white and bluish gray field respectively.

### 106. TWO HOOKED FLORAL RUGS

Showing multicolored clusters of blossoms and leaves in buff and white fields.

### 107. TWO HOOKED FLORAL RUGS

A red flower and curved branch cartouche on buff ground ; a posy of scarlet and blue flowers and leaves in key border.

### 108. TWO HOOKED FLORAL RUGS

Gay-colored mats with scarlet and green blossoms and leaves, on white and buff.

### 109. THREE HOOKED FLOWER AND ANIMAL RUGS

One with bold crimson floral forms on brown ; another a mustard yellow lion ; another a posy of flowers. [Lot.]

### 110. THREE HOOKED GEOMETRIC RUGS

Checkerboard and geometric patterns in blue, red, yellow, black and brown. Bound.

### 111. TWO HOOKED FLORAL RUGS

Showing salmon pink scroll motive on white, and scarlet and white flowers on buff.

### 112. TWO HOOKED FLORAL RUGS

Colorful mats with scarlet, violet and blue blossoms ; on tan and white.

### 113. THREE HOOKED FLORAL RUGS

Scarlet, purple and orange flowers ; on blue-gray and white field.

### 114. TWO HOOKED FLORAL RUGS

Clusters of flowers and leaves in orange, red, green and black. Bound.

### 115. THREE HOOKED HORSE RUGS

Depicting horses in dark and light fields. (*Reynal*)

## 116. TWO HOOKED HORSE AND FLORAL RUGS

One depicting a running black horse; the other scattered sprigs of crimson flowers and green leaves. (Reynal)

## 117. HOOKED FLORAL RUG

Good design of floral wreath in harmonious colors in a buff field.

*Length 4 feet 4 inches; width 2 feet 4 inches*

## 118. HOOKED RUG PICTURING A HORSE

Rare specimen. Featuring a dun and black horse framed in maple leaves on white.

*Length 4 feet 4 inches; width 2 feet 10 inches*

## 119. TWO HOOKED FLORAL RUGS

One with scattered sprays of crimson, pink and blue flowers; the other with clusters of scarlet and yellow flowers.

*Approximate size: Length 5 feet; width 2 feet 5 inches*

## 120. HOOKED TILE PATTERN RUG

Interlaced circles enclosing four-petal motive in crimson, pink and gray-blue. Bound.

*Length 4 feet 5 inches; width 3 feet 11 inches*

## 121. HOOKED FLORAL RUG

Sprays of scarlet, pink and blue flowers and green leaves scattered over a black field.

*Length 4 feet 8 inches; width 2 feet 9 inches*

## 122. HOOKED FLORAL RUG

Large crimson and yellow flowers and green leaves in a white field bordered with black.

*Length 5 feet 2 inches; width 3 feet 3 inches*

## 123. HOOKED FLORAL AND SCALE PATTERN RUG

A good specimen with well balanced design. Scarlet, green and violet scales framing flowers and leaves.

*Length 5 feet 2 inches; width 3 feet 2 inches*

## 124. HOOKED FLORAL RUG

Sprays of purple and pink flowers and buds, and green leaves, in a white cartouche with sepia leaf border. Bound.

*Length 5 feet 11 inches; width 2 feet 11 inches*

**125. IMPORTANT HOOKED FLORAL CARPET**

On a buff field, a cluster of pink, red, light green and orange flowers and leaves framed in a running border with orchid and black leaf scrolls; surrounding this are bold scroll leaf motives in darker colors, and in the spandrels sprigs and posies of flowers in blue, scarlet and green. Fine worked rug of exceptional quality. *Length 11 feet 6 inches; width 8 feet 8 inches*

[See illustration]

**126. HOOKED TILE PATTERN RUG**

Overlapping square tile pattern in light and dark color. Bound.

*Length 5 feet 6 inches; width 4 feet 1 inch*

**127. HOOKED CHECKERBOARD RUG**

Multicolored checkerboard pattern intersected with bands of tile pattern. Bound.

*Length 6 feet 7 inches; width 3 feet 9 inches*

**128. HOOKED FLORAL AND SNOWFLAKE RUG**

Red and white flakes in a shaded blue field, framed in a flowered and latticed border. Bound.

*Length 6 feet 5 inches; width 3 feet*

**129. HOOKED RUG**

Showing a series of circles enclosing single scarlet blossom, in a pale pink ground. Uncommonly decorative specimen. Rare.

*Length 6 feet 6 inches; width 5 feet 10 inches*

**130. HOOKED RUG**

Pepper-and-salt field framed in rose and brown scallops and black border. Bound.

*Length 7 feet 1 inch; width 4 feet 4 inches*

**EARLY AMERICAN AND ENGLISH  
FURNITURE AND DECORATIONS**

**131. PAIR ANTIQUE DECORATED TOLE URNS**

Ovoid body on flaring foot and with pointed cover, printed in sepia with landscape vignettes on a dun-colored ground, and stenciled with a band of leaves. Gilded lion-mask and ring handles.

*Height 12 3/4 inches*

[See illustration]

**132. STILL LIFE PAINTING ON VELVET**

*American: Early XIX Century*

A basket of blue grapes and green pears. Old gilt frame.

*Height 17 1/2 inches; length 20 1/4 inches*

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*Illustration of number 131 appears facing page 24.*



IMPORTANT HOOKED FLORAL CARPET: NUMBER 125

PINE AND MAPLE DINING TABLE: NUMBER 195

ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN: NUMBER 243

PAIR ENGRAVED GLASS HURRICANE SHADES: NUMBER 295

133. PAIR SILK EMBROIDERY PICTURES *English, Late XVIII Century*  
 A young shepherd and a young woman with a child, embroidered in chenille and long stitch on painted satin. In gilded frame with black and gold glass mat. *Height 12 inches*

134. NEW HALL DECORATED PORCELAIN TEA SERVICE *Circa 1820*  
 Comprising an oblong teapot and stand, sugar bowl and cover, cream jug, ten cups and saucers, a waste bowl and plate. Printed with exotic birds and flowers in colors. [Lot.]

135. PAINTING ON GLASS OF THE FIRST SIX PRESIDENTS OF THE UNITED STATES *American, Early XIX Century*  
 Depicting Presidents Washington, John Adams, Jefferson, Madison, Monroe, and John Quincy Adams. The American eagle and stars below. Rare. (Gibson) *Height 20 inches; width 17 inches*

136. OLD ENGLISH DECORATED TOLE TEA TRAY  
 Oval, the centre painted with a medallion of classical figures in the style of Angelica Kauffmann. *Length 30½ inches*

137. EARLY AMERICAN SCULPTURED MARBLE BAS RELIEF OF GEORGE WASHINGTON  
 Bust-length figure in uniform, to half right, slightly chipped; signed with initials D.G.W. *Height 8 inches*

138. SANDWICH GREEN GLASS HALL LANTERN  
 Nearly spherical globe of bottle green glass suspended from a glass dome, on three brass chains. *Height 21 inches*

139. STILL LIFE WATERCOLOR PAINTING *American, Early XIX Century*  
 Pineapples, grapes and peaches arranged in a fluted bowl. *Height 20¼ inches; length 25¼ inches*  
 [See illustration]

140. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES *English, XVIII Century*  
 With hinged slant lid, cyma-curved front. In crotch mahogany bordered with light rosewood; with silver escutcheon key plates. *Height 14 inches; width 8¾ inches*

141. OLD FRENCH TRANSFER-PRINTED TOLE TRAY  
 Oval, printed with genre and marine vignettes in a terra cotta ground. *Length 30 inches*

*Illustration of number 139 appears facing page 30.*

## 142. PAIR EARLY FEDERAL BRASS ANDIRONS, SHOVEL AND TONGS

Ball-top andirons on splayed legs, brass-handled shovel and tongs closely similar. [Lot.] *Height of andirons 19 inches*

## 143. PAIR COLONIAL BRASS URN-TOP ANDIRONS

Uncommonly handsome pair, consisting of round column surmounted by urn with steeple finial; on splayed legs. *Height 25½ inches*

144. GEORGIAN BRASS-TRIMMED WIRE FENDER *English, XVIII Century*

Of serpentine form, in a decorative wire mesh pattern with brass rail and finial. *Length 54½ inches*

## 145. GEORGIAN CLEAR GLASS HALL LANTERN

Tulip-shaped globe of clear glass suspended from a glass dome, on brass rim and chains. *Height 31 inches*

## 146. PAIR COLONIAL BRASS AND STEEL ANDIRONS AND TONGS

Together with two iron saucepans and a Cape Cod lighter. [Lot.] (*Reynal*) *Height of andirons 23 inches*

## 147. PAINTED AND DECORATED PINE DRESSING MIRROR

*New England, Early XIX Century*

Painted yellow and stenciled with gold leaf vine border. Formerly owned by Mrs Charles Fessenden Nichols of the Pierce-Nichols house, Salem, Mass., and considered to be by McIntire.

*Height 20¾ inches; width 17½ inches*

148. REGENCY PAINTED BLACK AND GOLD STOOL *English, circa 1810-20*

With X-shaped supports, cushioned top in striped fabric. *Width 19½ inches*

149. SHERATON CHERRY TILTING CANDLESTAND *American, circa 1800*

Shaped square top on club-shaped pillar and cabriole tripod. *Height 28 inches; width 19½ inches*

## 150. SHERATON INLAID MAHOGANY SMALL CARD TABLE

Hinged double top lined with red leather, one drawer, square tapered legs. *Height 29 inches; length open 36 inches*

151. CHIPPENDALE CHERRY SLANT-FRONT WRITING DESK

*American, XVIII Century*

Body contains four long drawers with Chippendale brasses; slant lid encloses a series of arched pigeonholes and four drawers in a pleasing arrangement. Reconditioned.

*Height 41 inches; width 36 inches*

[See illustration]

152. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*English, XVIII Century*

Fret-carved frame, embellished with gilded bird on the shaped crest.

*Height 36½ inches; width 19½ inches*

[See illustration]

153. PAIR SHERATON PAINTED BEECHWOOD ARMCHAIRS *English, circa 1800*

Caned seat, X-shaped splat; painted medallion of amors on crest rail.

154. SHERATON PINE SEWING TABLE

*American, circa 1800*

Small octagonal table with drawer and sewing-bag frame, on square tapered legs.

*Height 28½ inches; width 20 inches*

155. THREE SHERATON MAPLE ARMCHAIRS

*New England, circa 1810*

With rush seat, latticed back, and spindle legs.

156. PAIR MAPLE SLAT-BACK CHAIRS AND A STENCILED ROCKER

*American, XVIII-XIX Century*

Side chairs with old splint seat; arm rocker painted to simulate rosewood. [Lot.] (Reynal)

157. CHIPPENDALE CHERRY CHEST OF DRAWERS *American, XVIII Century*

Case of four long drawers on ogee-bracket feet; has beveled slightly overhanging top and brass bail handles. Good lines and color.



[NUMBERS 151 AND 152]

PAIR ANTIQUE DECORATED TOLE URNS: NUMBER 131



[NUMBER 158]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 251

158. QUEEN ANNE CHERRY LOWBOY *New England, XVIII Century*

Probably a Connecticut piece. Contains one long and three small drawers in front; carved at the centre with a simple floral motive; the valanced skirt ornamented with pendent finials. On cabriole legs with pad feet.

*Height 32 inches; length 35 inches*

[See illustration]

159. INLAID MAHOGANY GRANDMOTHER CLOCK

*Willard Style*

Case inlaid and banded with various woods. Dial decorated with American shield and a sailing vessel.

*Height 5 feet 7 inches*



[NUMBER 162]

SUNDERLAND PINK LUSTRE PITCHER: NUMBER 219  
ADAM CARVED AND GILDED WOOD AND GESSO LIGHT: NUMBER 296

160. SHERATON MAHOGANY DRESSING OR SERVING TABLE

*Late XVIII Century*

Arched front contains four drawers bordered with fillets of light wood; supported on four reeded tapered and turned legs.

*Height 30 inches; length 36 inches*

161. QUEEN ANNE CARVED MAPLE HIGHBOY BASE

*American, XVIII Century*

Lower section of a highboy, furnished with a molded top; contains three drawers; on cabriole legs. (*Reynal*) *Height 32½ inches; width 41 inches*

162. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*New England, circa 1800*

Hinged and folding top of light brown mahogany, has serpentine outline; inlaid on the edge with a checkered fillet of green and yellow wood. The frieze is paneled with branch satinwood; round tapered and reeded legs. Rare in this quality. *Height 29½ inches; length open 35 inches*

[See illustration]

163. SHERATON INLAID MAHOGANY AND SATINWOOD CHEST OF DRAWERS

*New England, 1800-10*

Uncommonly decorative piece, containing four long drawers paneled with branch satinwood and furnished with wooden knobs of later date; at the corners are reeded and turned pilasters extended into tapered and turned legs. *Height 40 inches; length 42 inches*

164. SHERATON GILDED WALL MIRROR

*American, circa 1800*

Frame composed of cluster columns and ball-decorated pediment, with white and gold *églomisé* glass frieze showing a spray of flowers.

*Height 33¼ inches; width 22 inches*

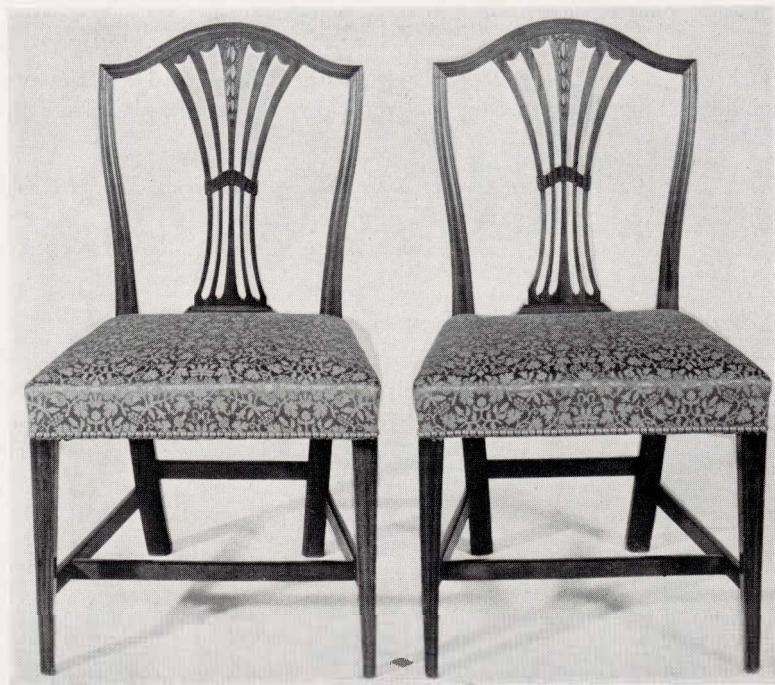
165. QUEEN ANNE MAPLE HIGH-BACK CHAIR WITH SPANISH FEET

*American, XVIII Century*

In Dutch style, with slip seat and cabriole legs. Rare.

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*Illustration of number 162 appears on preceding page.*



[ NUMBER 166 ]

## 166. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

Graceful molded and arched open back with beaker-shaped splat carved with pendent husk ornament, molded square tapered front legs braced with stretchers. Seat in plum satin damask.

[See illustration of two]

## 167. CHIPPENDALE MAHOGANY OVAL DROP-LEAF TABLE

*American, XVIII Century*

Small dining or breakfast table with two hinged leaves, supported on six round tapered legs with claw and ball feet.

*Height 28 inches; length open 53½ inches*

168. TURNED OAK AND HICKORY CARVER ARMCHAIR

*New England, Late XVII Century*

Back composed of sturdy posts with turned finials and a series of six spindles arranged horizontally and vertically. Rush seat, plain front posts.

169. SHERATON BIRCH CANDLESTAND

*American, XVIII Century*

Circular top on turned pillar and cabriole tripod.

*Height 26½ inches; diameter 17 inches*

170. PAINTED AND STENCILED PINE SEWING TABLE

*New England, circa 1810*

Painted yellow with green and brown borders, the drawers stenciled with fruits. Furnished with sewing bag.

*Height 29½ inches; width 19 inches*

171. SHERATON UPHOLSTERED MAHOGANY WINDOW BENCH

*English, XVIII Century*

Oblong, with rising ends and serpentine front; on reeded round tapered legs; covered in black haircloth.

*Length 39 inches*

172. MARQUETRY DECORATED ROSEWOOD SIDE TABLE

*Irish, XIX Century*

In the Regency taste, with two drawers and round tapered turned legs. As exhibited.

*Height 29½ inches; length 30½ inches*

173. SMALL CHIPPENDALE PINE CHEST OF DRAWERS

*American, XVIII Century*

Case of four long drawers furnished with Chippendale brasses, on cut-out bracket feet. Scarce in this size.

*Height 30 inches; length 31 inches*

[See illustration]

174. CHILD'S WINDSOR HIGHCHAIR

*American, XVIII Century*

With bamboo-turned straddle legs, arched back, foot rest additional.

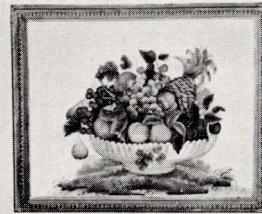
[See illustration]

175. SMALL COMB-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

With pine saddle seat, turned flaring legs, and spindle back. Scarce in this size.

[See illustration]



[175]

STILL LIFE WATERCOLOR PAINTING: NUMBER 139

[173]

ENOCH WOOD STAFFORDSHIRE FIGURES: NUMBER 284

[174]

176. MAHOGANY TWO-TIER BEDSIDE TABLE AND PAINTED 'BOSTON' ROCKER  
*American, XIX Century*

Two-tier square table with drawer. Yellow painted rocking chair with stenciled back. [Lot.] (*Reynal*)

177. SHERATON GILDED OVERMANTEL MIRROR WITH AMERICAN EAGLE DECORATION  
*Attributed to McIntire, Salem, Mass., circa 1810*

Three-section mirror composed of triple columns supporting latticed and molded pediment; the frieze embellished with an *églomisé* glass panel showing an American eagle and shield, in blue, black, yellow and gold. Reconditioned.

*Height 20½ inches; length 52 inches*

178. WALNUT MARQUETRY TALL-CASE CLOCK

*A. & T. Haakma, Leeuwarden, XVIII Century*

Case of light brown walnut sumptuously decorated with light wood marquetry; the domed hood intricately carved. Silvered metal and brass dial richly mounted.

*Height 7 feet*

179. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

*English, circa 1800*

Upper cabinet with shelves enclosed by two glazed doors with diamond-shaped mullions. Lower part is a slant-front desk with four long drawers bordered with light wood. Attractive interior of small drawers and pigeon-holes.

*Length 6 feet 11 inches; width 39 inches*

[See illustration]

180. SHERATON MAHOGANY DROP-LEAF WORK TABLE *English, circa 1810*

Oblong top of crotch mahogany with two hinged leaves, two drawers; round tapered and turned legs.

*Height 29 inches; width open 27 inches*

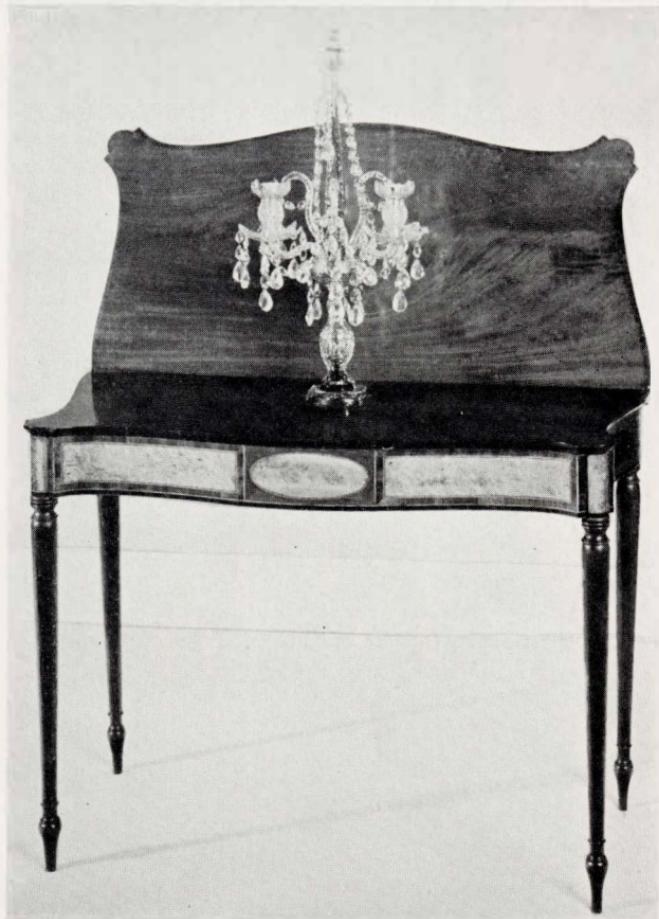
181. COLONIAL PINE COBBLER'S BENCH

Homemade work bench with a rack to hold awls, also a drawer. Good example.

*Height 17 inches; length 44½ inches*



[NUMBER 179]



[NUMBER 182]

CUT GLASS LUSTRE GIRANDOLE: NUMBER 294

182. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*New England, circa 1800*

Serpentine hinged and folding top, the frieze handsomely paneled with satinwood; round tapered and turned legs.

*Height 29½ inches; length open 39 inches*

[See illustration]

## 183. SHERATON GILDED AND DECORATED WALL MIRROR

*English or American, circa 1800*

Columnar frame, the glass frieze painted with a hunting scene in colors within a gilded border. Retains old glass.

*Height 36½ inches; width 25¾ inches*184. WINDSOR CHAIR AND WINDSOR STOOL *American, XVIII Century*

Bow-back armchair with turned straddle legs; a stool with wide flaring legs and pine circular top.

185. PINE HANGING CORNER CUPBOARD *American, Late XVIII Century*

Interior with shelves enclosed by a glazed door with delicate lead mullions.

*Height 37½ inches; width 22¼ inches*186. MAPLE SLAT-BACK SLIPPER CHAIR *American, XVIII Century*

Armchair with rush seat, four slats, and turned posts.

187. BRASS-TRIMMED CAST IRON STOVE *American, Early XIX Century*Highly decorative specimen. Cast with sunburst medallions on frieze and walls, and having brass finials. (*Reynal*)*Height 30 inches; width 32 inches*

## 188. NEST OF FOUR OLD BLACK AND GOLD LACQUER OCCASIONAL TABLES

Small oblong tables fitted one within the other, on slender supports, gilded with Chinese figures. *Height 28½ inches; width 19¼ inches*

## 189. BRASS-TRIMMED CAST IRON STOVE

*Barstow Stove Company, New York, Early XIX Century*Of rectangular form, enriched with brass rosettes, molding, and finials; stands on curved leg. Tin chimney. Ash plate inscribed *Barstow Stove Company, Boston, Providence, and New York.* (*Reynal*)*Height 31 inches; width 30½ inches*



[NUMBER 190]

190. PHYFE MAHOGANY DRESSING BUREAU *American, 1810-20*  
A case of four cockbeaded drawers flanked by fluted pilasters which extend into turned and tapered legs; surmounted by a swivel mirror on voluted supports, with three small drawers below. Good design and color.

*Height 5 feet 11 inches; width 42½ inches*

[See illustration]

191. COLONIAL MAPLE SLAT-BACK CHAIR AND A COBBLER'S  
PINE CANDLEHOLDER

High-seated chair with three slats; rudely fashioned candleholder with two metal sconces. [Lot.]

## 192. SHERATON INLAID MAHOGANY SMALL PEMBROKE TABLE

*English, XVIII Century*

Oval top with two hinged leaves, on square tapered legs with shaped under-shelf. One drawer. Reconditioned.

*Height 26 inches; length open 35 inches*

## 193. SHERATON MAHOGANY CYLINDER-FRONT SECRETARY BOOKCASE

*Circa 1800*

Upper cabinet with shelves enclosed by two glazed doors, lower part is a writing desk fitted with drawers and pigeonholes enclosed by a cylinder shutter. Appears to be an assembled piece.

*Height 6 feet 10 inches; width 37½ inches*

## 194. REGENCY MAHOGANY FOUR-TIER WHATNOT

Composed of four oblong shelves, each containing a drawer; turned slender uprights.

*Height 57 inches; width 18 inches*

195. PINE AND MAPLE LONG DINING TABLE *New England, XVIII Century*

Long rectangular top of pine with cleated ends deeply overhanging the frame, contains a drawer at one side; supported on four round tapered legs with bun feet.

*Height 29½ inches; length 7 feet 9 inches*

[See illustration]

196. WALNUT AND FRUITWOOD BEDSIDE TABLE *French, Late XVIII Century*

With two drawers, square tapered legs, and gray marble top.

*Height 28 inches; width 15 inches*

## 197. PINE TAVERN TABLE

*American, XVIII Century*

Cleated oblong top on shaped end supports with side rails.

*Height 24½ inches; length 36½ inches*

*Illustration of number 195 appears facing page 20.*

198. PAIR CARVED MAHOGANY LOWPOST BEDSTEADS

*New England, Early XIX Century*

Has four spiral fluted posts with flame finials, the footpost carved at the centre section with acanthus leafage. Mahogany shaped headboard. Recarved at some later date.

*Height 50 inches; width 42 inches*

199. TURNED MAPLE LOWPOST BEDSTEAD *American, Early XIX Century*

Turned sturdy posts and cross rails. Furnished with box spring and mattress. (Reynal)

*Height 45½ inches; width 52 inches*

200. SHERATON MAPLE FIELD BEDSTEAD

Has four slender posts, shaped headboard, and tester. Furnished with box spring and mattress. (Reynal)

*Height 5 feet 2 inches; width 45 inches*

[END OF FIRST SESSION]

## SECOND AND LAST SESSION

Saturday, April 13, 1940, at 2 p. m.

CATALOGUE NUMBERS 201 TO 389 INCLUSIVE

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### STAFFORDSHIRE, SUNDERLAND AND BRISTOL LUSTREWARE 'GAUDY DUTCH' AND SPATTER WARE

#### 201. FOUR STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS

*XIX Century*

Variously decorated, differing in shape. [Lot.] (Gibson)

*Heights 5½ to 7 inches*

#### 202. FOUR STAFFORDSHIRE PURPLE LUSTRE FRANKLIN'S MAXIM PLATES

*Circa 1820-30*

Small shaped plates lustred, molded and painted with flowers, and printed with Franklin's maxims. Together with a pair slightly larger with colored relief portrait of George IV. Rare. [Lot] (Gibson)

*Diameters 4½ to 6½ inches*

#### 203. ELEVEN STAFFORDSHIRE AND BRISTOL PINK AND PURPLE LUSTRE

CUPS AND SAUCERS AND SIX PLATES

*Circa 1810-20*

Variously lustred and painted with floral forms; four cups and saucers printed with Empire genre. [Lot.] (Gibson)

#### 204. FOUR STAFFORDSHIRE COPPER LUSTRE AND POLYCHROME PITCHERS

*XIX Century*

Three decorated with colored slip, one in resist lustre. [Lot.] (Gibson)

*Heights 4¾ to 6 inches*

#### 205. PART SERVICE OF STAFFORDSHIRE 'GAUDY DUTCH' CHINA

*Made for the Pennsylvania Market, circa 1820-30*

Comprising a large pitcher and basin, three plates, five cups and saucers. Boldly decorated in copper lustre, cobalt blue, iron red and green, with large flowers and leaves. Rare. [Lot.] (Gibson)

#### 206. FOUR STAFFORDSHIRE COPPER LUSTRE AND POLYCHROME PITCHERS

*XIX Century*

Decorated in pink lustred and polychromed slip with animals, flowers and amors, in blue-gray and white bands. Two repaired. (Gibson)

*Heights about 7¼ inches*

[See illustration]

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*Illustration of number 206 appears on page 55.*

207. TWELVE STAFFORDSHIRE PURPLE AND PINK LUSTRE CUPS AND SAUCERS  
All gayly lustred and painted with floral forms. Together with four Leeds lustred Queensware cups, two saucers, and a plate. [Lot.] (Gibson)

208. THREE STAFFORDSHIRE COPPER LUSTRE AND POLYCHROME PITCHERS  
*XIX Century*

Nearly cylindrical; with children in colored slip on moss green bands.  
(Gibson)

*Heights 4½ to 6¼ inches*

209. TWELVE STAFFORDSHIRE 'GAUDY DUTCH' CHINA PLATES  
AND A PITCHER *Made for the Pennsylvania Market, circa 1820*  
In three sizes, gayly painted in tomato red and green with sprays of roses and leaves on white. Impressed *Adams.* [Lot.] (Gibson)

210. BRISTOL PINK LUSTRE TEA SERVICE *Circa 1820*  
Comprising a shaped oval teapot, cream jug, six cups, six saucers and a plate. Together with a sugar bowl, three cups and three saucers, of different pattern. [Lot.] (Gibson)

211. EIGHT STAFFORDSHIRE SPATTER WARE PLATES  
*Made for the Pennsylvania Market, circa 1810-20*  
Seven with rose-pink spattered borders, one with blue border. Painted with single tulip or cottage and tree. Rare. [Lot.] (Gibson)  
*Diameters 9½ to 10 inches*  
[See illustration of two]

212. PART SERVICE OF STAFFORDSHIRE 'GAUDY DUTCH' WARE  
*Made for the Pennsylvania Market, circa 1810-20*  
Comprising a coffee pot and cover, two cups and saucers, six plates; gayly painted in red, green and yellow with large roses. Together with twelve cups with matching saucers, and a small plate; variously decorated in the same style. Rare. [Lot.] (Gibson)

[See illustration of coffee pot]

213. PART SERVICE OF STAFFORDSHIRE 'GAUDY DUTCH' WARE  
*Made for the Pennsylvania Market, circa 1810*  
Consisting of twelve cups and saucers, a bowl, six plates. Painted in cobalt, iron red and green with bold flowers and leaves. Together with six plates, two bowls, two cups and saucers, somewhat similar decoration. Rare. [Lot.] (Gibson)

[See illustration of part]



[NUMBER 214]

TOP ROW: NUMBERS 211-212-211

CENTRE: NUMBER 213

214. STAFFORDSHIRE SPLASH PURPLE LUSTRE TEA SERVICE *Circa 1810*  
 Probably by Wedgwood. Comprising an oblong teapot, sugar bowl, six cups, five saucers, seven plates; together with a shaped cream pitcher, two salts, and a pepper caster. All in beautiful splash purple lustre. [Lot.] (Gibson)

[See illustration of part]

215. PAIR STAFFORDSHIRE COPPER LUSTRE AND POLYCHROME PITCHERS *XIX Century*  
Decorated in colored and pink lustred slip with groups of amors on slate blue bands. Differing slightly in height. (*Gibson*) *Heights 6½ and 7 inches*

216. COPPER LUSTRE PRESIDENT HARRISON PITCHER ATTRIBUTED TO  
A. M. POTTERY CO. JERSEY CITY *Circa 1840*  
Printed in mulberry with a bust of the President, and on the reverse a log cabin inscribed: *To let in 1841*. Rare. (*Gibson*) *Height 5½ inches*

217. TWELVE SUNDERLAND PINK LUSTRE CUPS AND SAUCERS  
AND TWO PLATES *Circa 1815*  
Lustred and painted with floral forms; some pieces differing in pattern.  
[Lot.] (*Gibson*)

218. STAFFORDSHIRE DARK BLUE PITCHER AND TWO PLATES WITH  
AMERICAN VIEWS *Circa 1830*  
Printed in dark and medium blue with view of the State House, Boston,  
the ferry bridge over the River Schuykill, America, and Independence.  
[Lot.] (*Gibson*)

219. TWO SUNDERLAND PINK LUSTRE LARGE PITCHERS *Circa 1815*  
Decorated in transfer with mariners' arms and sentimental subjects and  
verses, also ships in splashed pink lustre. (*Gibson*) *Height 9¼ inches*  
[See illustration]

220. STAFFORDSHIRE SERVICE OF 'GAUDY DUTCH' CHINA  
*Made for the Pennsylvania Market, circa 1820-30*  
Comprising a shaped oblong teapot, sugar bowl and cover, cream jug, milk  
jug, waste bowl, eleven cups and saucers, six plates. Decorated in copper  
lustre, green and rose with large flowers and leaves on white. Rare. [Lot.]  
(*Gibson*)

221. TWO STAFFORDSHIRE COPPER LUSTRE AND POLYCHROME PITCHERS *XIX Century*  
Decorated in colors and slip with gay flowers; one encircled by slate blue  
bands. (*Gibson*) *Heights 7 and 7½ inches*

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*Illustration of number 219 appears facing page 26 and on page 58.*

222. STAFFORDSHIRE DARK BLUE PLATTER WITH VIEW OF  
LAKE GEORGE, N. Y. *Circa 1830-40*  
Platter by Enoch Wood & Sons; with characteristic seashell border, view  
of the lake at the centre. Good condition. (*Gibson*) *Length 16 3/4 inches*  
[See illustration]

223. SUNDERLAND PINK LUSTRE ASSEMBLED TEA SERVICE *Circa 1820*  
Comprising a shaped oblong teapot, cream jug, three plates; eight cups and  
nine saucers differing slightly from the other pieces. [Lot.] (*Gibson*)

224. WHITE SALT GLAZE AND COPPER LUSTRE PITCHER ATTRIBUTED TO  
TUCKER & HULME, PHILADELPHIA *Circa 1825*  
Molded with huntsmen and horses at a gate, and hounds; the neck and  
handle copper and purple lustred. Small chip on spout. Rare. (*Gibson*)  
*Height 5 1/2 inches*

225. TWO STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS  
*XIX Century*  
One printed in colors with figures of women and children; the other in  
black with portrait of Lafayette and Cornwallis' surrender, on yellow  
bands. The latter one repaired. (*Gibson*) *Height 7 1/2 inches*

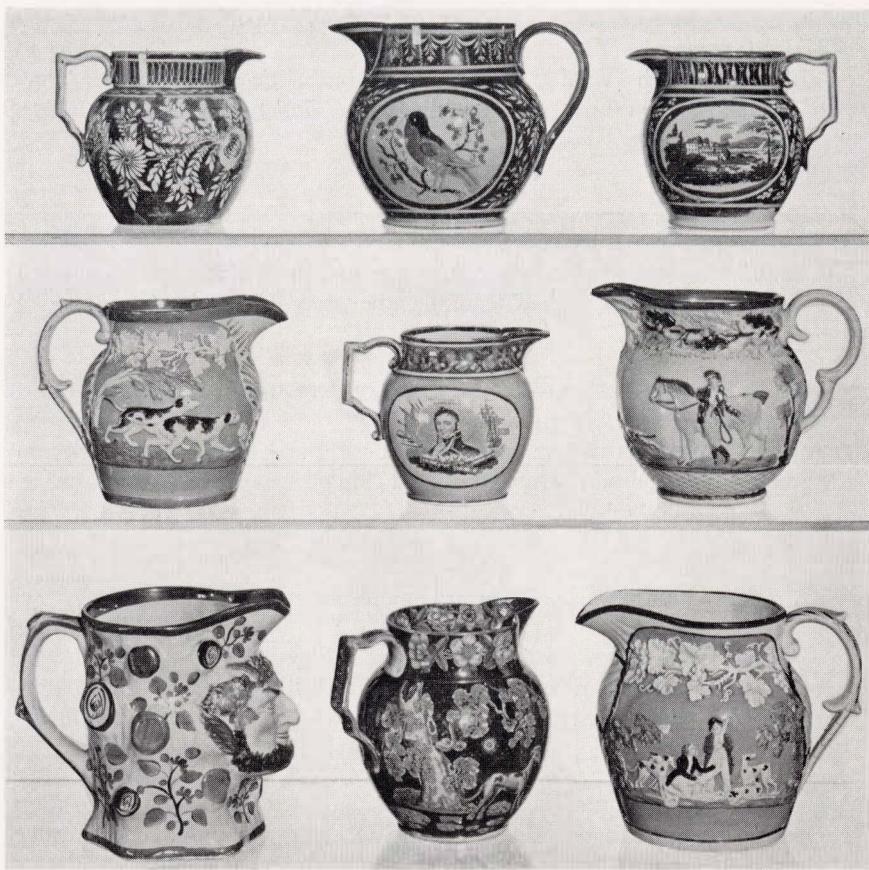
226. BRISTOL PINK LUSTRE TEA SERVICE *Circa 1810*  
Comprising two oblong teapots, cream jug, sugar bowl and cover, twelve  
cups, twelve saucers, three plates. Lustred with a conventional floral pat-  
tern. [Lot.] (*Gibson*)

227. TWO BENNINGTON AND ROCKINGHAM COW CREAMERS, AND  
TWO TOBY JUGS *Circa 1850*  
One cow creamer with unusually fine coloring; all with brown glaze.  
[Lot.] (*Gibson*) *Heights about 5 1/2 inches*

228. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS *Circa 1800*  
Reserved in white with foliage, one printed in mulberry with landscape  
vignettes. (*Gibson*) *Height 4 3/4 inches*  
[See illustration]

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*Illustration of number 222 appears on page 66; of number 228, on following page.*



[233]

[234]

[230]

TOP ROW: NUMBERS 228-229-228

CENTRE: NUMBERS 230-231-232

229. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER PAINTED WITH BIRDS  
*Circa 1800*

Painted with finches on branches in oval reserves, in a silver lustre ground reserved with delicate foliage. Rare. (*Gibson*) *Height 5½ inches*

[See illustration]

230. TWO STAFFORDSHIRE PINK LUSTRE AND POLYCHROME  
SPORTING PITCHERS *Circa 1790*  
Molded with figures of sportsmen and hounds in low relief in a rose-pink  
ground. Excellent color and condition. (*Gibson*)  
*Heights 5½ and 6 inches*  
[See illustration]

231. RARE STAFFORDSHIRE PURPLE LUSTRE AND GREEN  
'CAPT. LAWRENCE' PITCHER *Circa 1812*  
Printed in black with portrait of Lawrence and the legend "Don't surrender  
the Ship!"; also the engagement between *The United States* and *Mace-  
donian*, in reserves in a pale green ground; the neck with a band of splash  
purple lustre. (*Gibson*)  
*Height 4½ inches*  
[See illustration]

232. SET OF THREE STAFFORDSHIRE PURPLE LUSTRE AND POLYCHROME  
SPORTING PITCHERS *Circa 1790*  
Large pitcher and two small ones molded, lustred and painted with figures  
of dismounted sportsmen at a kill, lower part molded in basket pattern.  
Rare. [Lot.] (*Gibson*)  
*Heights 5¼ to 8 inches*  
[See illustration of one]

233. STAFFORDSHIRE POLYCHROME AND PURPLE LUSTRE  
SATYR-MASK PITCHER *Circa 1800*  
Good specimen. With brilliant coloring and skillful modeling. (*Gibson*)  
*Height 6½ inches*  
[See illustration]

234. STAFFORDSHIRE SILVER RESIST LUSTRE AND BLUE PITCHER AND  
SILVER LUSTRE BOWL *Circa 1800-20*  
Pitcher reserved in blue with figures of sportsmen and hounds. Bowl en-  
tirely lustred. The first very rare, but has repaired mouth. [Lot.] (*Gibson*)  
[See illustration of pitcher]

235. TWO STAFFORDSHIRE POLYCHROME AND LUSTRE PITCHERS *Circa 1790*  
One probably by Ralph Wood, molded with figures of topers and sports-  
men; the other with amors playing with goats; enriched with purple lustre.  
(*Gibson*)  
*Height 7 and 8½ inches*

236. FIVE STAFFORDSHIRE SILVER LUSTRE PITCHERS *XIX Century*  
Varying in size. Entirely lustred, one with cover. [Lot.] (*Gibson*)  
*Heights 3½ to 6½ inches*

237. TWO SUNDERLAND AND STAFFORDSHIRE LUSTRE AND POLYCHROME PITCHERS *Circa 1790-1810*  
One printed with masonic emblems and philosophical verse and enriched with splash purple lustre; the other, nicely colored and molded specimen, probably by Ralph Wood, with figures of topers on either side. (*Gibson*)  
*Height 6½ inches*

238. THREE ROCKINGHAM WARE HOUND-HANDLE PITCHERS AND A COACHMAN BOTTLE *Circa 1850*  
All with rich tortoise-shell glaze, the bottle with Bennington stamp. [Lot.]  
(*Gibson*) *Heights 9 to 11½ inches*

239. TWO BRISTOL SILVER AND PURPLE LUSTRE SHAPED PITCHERS *Circa 1790*  
Ribbed and paneled bodies, decorated with flowers and other motives; the larger one in silver resist. (*Gibson*) *Height 5¼ and 7 inches*

240. RARE PENNSYLVANIA SGRAFFIATO DISH *Dated 1800*  
Decoration of three tulips and two roses in a vase, reserved in iron red slip in a ground of yellow slip with green patches. (*Gibson*)  
*Diameter 12 inches*  
[See illustration]

ORIENTAL LOWESTOFT PORCELAIN

241. TWO ORIENTAL LOWESTOFT PORCELAIN BOWLS *XVIII Century*  
Almost a pair, painted in rose, blue, and green with bands of conventional ornament and small flowers. *Diameter 7¾ inches*  
[See illustration of one]

242. PAIR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISHES *XVIII Century*  
Shallow circular dish, finely decorated with a coat of arms in colors and gold; the borders with blue and gold diapered bands. (*Gibson*)  
*Diameter 10½ inches*  
[See illustration of one]

243. ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN AND COVER *XVIII Century*  
Octagonal oblong, with animalistic handles, painted with sprigs of flowers on a white lemon-peel ground. *Length 14½ inches*  
[See illustration]

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*Illustration of number 240 appears on page 59; of number 241, on page 62; of number 242, on page 56; of number 243, facing page 20.*

244. PAIR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL SAUCE BOATS  
 A MUG AND CREAM JUG *XVIII Century*  
 Pair scalloped sauce boats; cylindrical mug with repaired handle; pear-shaped pitcher with cover; all decorated with coats of arms. Together with an oblong tea caddy and cover. [Lot.] (*Gibson*)

245. ORIENTAL LOWESTOFT PITCHER AND PLATE *Circa 1770-1800*  
 Barrel-shaped pitcher with entwined branch handle, printed in black with tiny landscape medallions. A plate with escutcheon enclosing monogram, leaf-vine border. [Lot.] (*Gibson*) *Height of pitcher 8½ inches*



[NUMBERS 246 AND (AT TOP) 247]

246. PAIR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL TUREENS, WITH  
 COVERS AND STANDS *XVIII Century*  
 Octagonal oblong tureen with cover, standing in an oblong dish. Decorated in brilliant colors with a coat of arms and sprigs of flowers. Has animalistic handles. (*Gibson*) *Length 15 inches*

[See illustration of one]

247. ORIENTAL LOWESTOFT ARMORIAL BOWL *XVIII Century*  
Matching the preceding tureens. Faint age-crack underneath. (*Gibson*)  
*Diameter 11 1/4 inches*  
[See illustration]

248. SEVEN ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS *Late XVIII Century*  
Handleless cup and saucer painted with sprigs of flowers in rose and green.  
[Lot.]

249. DECORATED ORIENTAL LOWESTOFT BOWL *XVIII Century*  
Enameled in the *famille rose* colors with peonies and iris growing from  
rocks, the rim with floral sprays and flying cranes; gold spear-head borders.  
*Diameter 15 inches*

250. SIX ORIENTAL LOWESTOFT PORCELAIN PLATES AND A PLATTER *XVIII Century*  
Deep plates, painted with festoons and sprigs of flowers; octagonal platter  
somewhat similar. [Lot.] (*Gibson*) *Diameter of plates 9 inches*

251. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*  
Delicately painted in enamels with groups of Chinese figures.  
*Diameter 12 inches*  
[See illustration]

252. 'ORIENTAL LOWESTOFT' PORCELAIN GARNITURE *Circa 1800*  
Comprising three pear-shaped vases with covers, and a pair of beaker-shaped  
vases; painted with flowers in panels in a white snakeskin ground. [Lot.]  
*Heights 10 and 12 1/2 inches*

#### SILVER AND SHEFFIELD PLATE

253. SET OF TWELVE GEORGE III SHEFFIELD PLATE DESSERT PLATES *Circa 1805*  
Attributed to Mathew Boulton. With plain centre, shaped gadrooned bor-  
der. Monogrammed. [Lot.] *Diameter 9 3/4 inches*

254. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa 1800*  
Half-fluted ovoid urn with domed cover, lion-mask and ring handles; on  
square base with ball feet. *Height 20 inches*

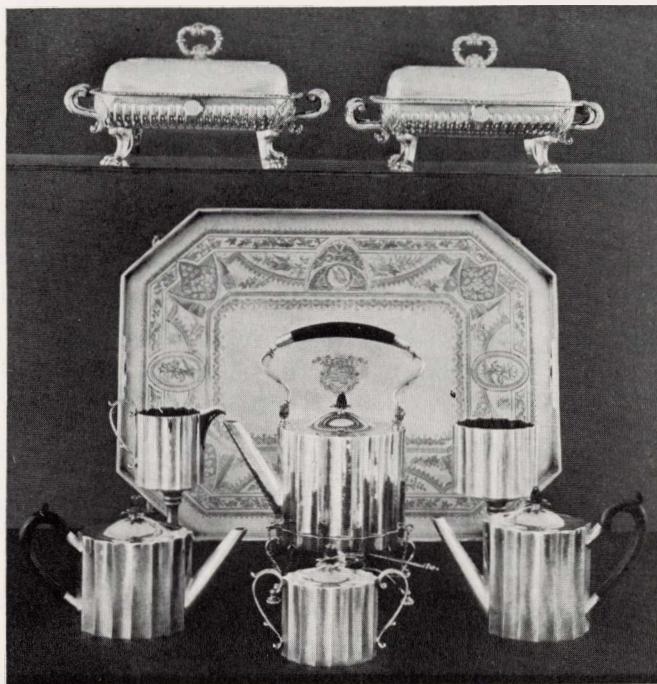
255. SILVER CIRCULAR TRAY IN THE PERSIAN TASTE *Hunt & Roskell, London, 1875*  
Heavy circular tray flat chased in a flower-diaper pattern, the border fluted.  
*Diameter 20 inches*

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*Illustration of number 247 appears on preceding page; of number 251, on page 26.*

256. PAIR GEORGE IV SHEFFIELD PLATE CANDLABRA WITH ENGRAVED  
GLASS SHADES *Circa 1820*  
With branches for two lights, have engraved glass thistle-shaped shades;  
molded with foliage and flowers. *Height 25 inches*

257. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1815*  
Cylindrical, with flaring base, and lion-mask and ring handles.  
*Height 8½ inches*



[ NUMBERS 258 AND (AT TOP) 259 ]

258. STERLING SILVER TEA AND COFFEE SERVICE, WITH SILVER-PLATED TRAY  
*Georgian Style*  
Comprising a fluted straight-sided oval teapot, coffee pot, sugar bowl, waste  
bowl, cream jug, and kettle on stand with heating lamp. Silver-plated  
octagonal tray with pierced gallery, engraved with a coat of arms. [Lot.]

[See illustration]

259. PAIR GEORGE III SHEFFIELD PLATE ENTREE DISHES AND COVERS *Circa 1815*  
Oblong, with gadrooned borders and sides, scrolled handles; on claw feet.  
Length 14 inches  
[See illustration]

260. PAIR GEORGIAN SHEFFIELD PLATE CANDLE LAMPS WITH CLEAR GLASS HURRICANE SHADES *Circa 1820*  
Sheffield plate baluster-shaped stem and circular base, furnished with a diamanté-cut clear glass shade.  
Height 22 inches

261. SILVER-PLATED TWO-HANDED TEA TRAY *Tiffany & Co., New York*  
Oval tray in the Empire style, with bright-cut decoration; centre monogrammed. (N. Y. Private Collector)  
Length 34 inches

261A. FOUR PERUVIAN HAND-HAMMERED SILVER PHOTOGRAPH FRAMES  
Embossed with flowers and leaves and other ornament. [Lot.] (Garibaldi)  
Height about 14 inches

261B. THREE PERUVIAN HAND-HAMMERED SILVER PHOTOGRAPH FRAMES  
Similar to preceding. [Lot.] (Garibaldi) Heights 14½ and 15½ inches

262. PAIR SHEFFIELD PLATE TWO-HANDED WINE COOLERS *Circa 1830*  
Spherical urn on flaring foot, the borders and handles molded with flowers, gadroons and foliage.  
Height 9 inches; diameter 9 inches

263. PAIR GEORGE III SHEFFIELD PLATE CANDLABRA *Circa 1810*  
With reeded curved branches for four lights, the borders molded with gadroons.  
Height 21 inches

#### DECORATIVE PAINTINGS

264. COLORED LITHOGRAPH *N. Currier, New York, XIX Century*  
The Constitution and Guerriere, August 19, 1812. Lith. & Pub. by N. Currier, N. Y. Small folio. Framed. Rare. (Tuxedo Private Collector)

265. UNION PACIFIC RAILROAD ENGINE, 1879: PEN AND INK DRAWING *W. F. Decker, American, dated 1879*  
The M. C. Fernald engine, drawn to scale. Inscribed *Wood Burning Pass. Locomotive Built by the New Jersey R.R. and Transportation Co. John Headden—Master Mechanic, Jersey City, N. J. Union Pacific R. R.*  
Signed, and dated March 28th, '79. (Tuxedo Private Collector)  
Height 17 inches; length 26½ inches

*Illustration of number 259 appears on preceding page.*

266. MISS LESLIE                    *Thomas Wilcocks Sully, Jr., American: 1811-1847*  
 Half-length figure of a young woman in white gown with blue sash, seated in a crimson chair, her hands folded; dark background. The reverse with a sketch of hands. (Tuxedo Private Collector)

*Panel: Height 16½ inches; width 13¼ inches*

267. SPORTSMAN IN A LANDSCAPE    *Hugo Kotschenreiter, German: 1854-1908*  
 Depicting a man in blue smock carrying dead hares upon a staff, a dog at his side, standing before a lakeside autumn landscape. Signed and dated '83. (Reynal)

*Height 19 inches; width 10 inches*

268. THE CONCERT                    *Juan Antonio Gonzales, Spanish: b. 1842*  
 Depicting three figures in Louis XVI costume in a columned interior before a crimson hanging, a woman at the harpsichord, a man playing a cello, and a youth singing. Signed. (Reynal)

*Panel: Height 12½ inches; width 9 inches*

269. THE FENCER                    *M. Beduschi, Italian: fl. 1875*  
 Depicting a young cavalier in Louis XVI embroidered black and white satin costume holding the point of a sword to his heart. Signed and dated Firenze 1875. (Reynal)

*Height 18 inches; width 13 inches*

270. PORTRAIT OF CHILD            *American School: Early XIX Century*  
 A little boy in short-sleeved blue frock with gilt buttons, an hour-glass at his elbow. Old gilt frame.

*Height 26 inches; width 20¾ inches*

271. VIEW OF MONROE, N. Y.        *American School: XIX Century*  
 Interesting 'primitive' painting showing a hamlet by a lake, man and dog in the foreground.

*Height 23 inches; length 30½ inches*

### EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

272. CHINESE CARVED SMOKY AGATE SNUFF BOTTLE  
 With fei-ts'ui jade stopper. (Stevens)

*Height 3 inches*

273. FOUR CHINESE GLASS AND JADE BIBELOTS  
 Three snuff bottles in painted Peking glass and cameo glass; a small greenish jade bowl. [Lot.] (Stevens)

274. NINE DECORATIVE FRENCH MINIATURES  
 Portraits of beauties, variously mounted in ormolu frames. Together with a gilded silver circular box with miniature. [Lot.] (Stevens)

**275. EIGHT DECORATIVE FRENCH MINIATURES**

Portraits of beauties, in ormolu frames. [Lot.] (*Stevens*)

**276. SIX DECORATIVE FRENCH MINIATURES**

Portraits of famous beauties, one painted on enamel. In ormolu oval frames. [Lot.] (*Stevens*)

**277. FIVE DECORATIVE FRENCH MINIATURES**

Portraits of famous beauties, in gilded bronze oval frames. [Lot.] (*Stevens*)

**278. FOUR DECORATIVE FRENCH MINIATURES**

Portraits of ladies and historical subjects, in ormolu frames. [Lot.] (*Stevens*)

**279. FIVE DECORATIVE FRENCH MINIATURES**

Portraits of ladies, in ormolu frames. [Lot.] (*Stevens*)

**280. PAIR WHIELDON STAFFORDSHIRE BROWN-GLAZED FIGURES OF POODLES**

*Circa 1780*

Rare small figures glazed a rich vitreous mottled brown color.

*Height 4½ inches*

**281. PAIR WHIELDON STAFFORDSHIRE FIGURES OF SHEEP**

*Circa 1785*

Charming figures of a reclining ram and ewe with mottled orange, brown and white coloring; on green base. Base repaired. *Length 6 inches*

**282. FOUR DECORATIVE SMALL OBJECTS**

Three carved boxwood statuettes of historical personages, and a carved ivory cricket cage. Together with a Sung style glazed pottery jar. [Lot.] (*Stevens*) *Heights 2¾ and 7½ inches*

**283. PAIR ENOCH WOOD STAFFORDSHIRE FIGURES**

*Circa 1800*

A peasant youth and girl as gardeners; in soft pink, yellow and white costumes. *Height 6¾ inches*

**284. PAIR ENOCH WOOD STAFFORDSHIRE FIGURES OF A BOY AND GIRL**

*Circa 1800*

A girl with a sheaf of wheat, a boy with a bunch of grapes; representing Summer and Autumn; on square base. Rare. *Height 8 inches*

[See illustration]

**285. PAINTING ON GLASS OF GEORGE WASHINGTON**

*American: Early XIX Century*

At three-quarter length seated, in the uniform of the Continental army, wearing the Order of the Cincinnati. Titled *Washington*. Rare. (*Gibson*)

*Height 20 inches; width 17 inches*

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*Illustration of number 284 appears facing page 30.*

286. PAIR REGENCY BRONZE COLUMNAR LAMPS WITH  
ENGRAVED GLASS SHADES *English, XIX Century*  
Formed as a triple column on triangular base supporting engraved and  
frosted glass shade. Wired for one light. Good design. *Height 30 inches*

287. CHINESE CARVED IVORY CHESS SET  
In red and white ivory; with black and gold lacquer board. [Lot.]  
(*Stevens*)

288. FLOWER PICTURE IN TINSEL WORK *American: Early XIX Century*  
A vase of flowers in colored tinsel on a white background, under glass.  
*Height 20½ inches; width 17¼ inches*

289. REGENCY TOLE TABLE LAMP  
A two-arm green and gold tole lamp wired for two lights.  
*Height 12½ inches*

290. JAPANESE CARVED IVORY MODEL OF A BOAT  
Shrine ornament; a boat carrying the eight Immortals. (*Stevens*)  
*Length 19 inches*

291. RIDGEWARE DECORATED STONE CHINA DESSERT SERVICE *Circa 1840*  
Comprising a shaped compotier, four shaped dishes and twelve plates.  
Decorated with sprigs of flowers in colors in a white and dun-colored  
ground. [Lot.] *Diameter of plates 9¼ inches*

292. TWO PAIRS GEORGIAN COBALT BLUE GLASS WALL LIGHTS  
WITH BRASS BRACKETS  
Tulip-shaped shade, with brass candle socket, and curved arms.  
*Height 10¾ inches*

293. PENNSYLVANIA PAINTED WOOD BANDBOX *Circa 1800*  
Lid painted with a dandy and his lady, framed in a band of inscription;  
the sides with large flowers and leaves. Rare. *Length 19 inches*

294. PAIR CUT GLASS LUSTRE GIRANDOLES *Waterford Style*  
Handsome pair of lighting objects entirely of crystal glass with branches for  
two lights, festooned with glass lustres. *Height 25 inches*  
[See illustration of one]

295. PAIR FINELY ENGRAVED CLEAR GLASS HURRICANE SHADES  
Bobbin shape, with folded foot; engraved with graceful leafy vines developing  
sunflowers and tulips. *Height 19½ inches*  
[See illustration]

*Illustration of number 294 appears on page 34; of number 295, facing page 20.*

296. PAIR ADAM CARVED AND GILDED WOOD AND GESSO WALL LIGHTS  
*English, XVIII Century*  
With two voluted arms supporting candle sconces radiating from flaming  
torches, embellished with ram's masks. Rare. *Height 26 inches*

[See illustration of one]

297. PAIR COLONIAL BRASS ANDIRONS *John Molineaux, Boston*  
Steeple-top andiron on splayed legs. Stamped *John Molineaux, Boston.*  
Rare. *Height 17 inches*

298. PAIR CARVED CRYSTAL GLASS LUSTRE GIRANDOLES *Waterford Style*  
Entirely of glass, with branches for three candles; hung with a series of  
lanceolate prisms. *Height 21½ inches*

299. GEORGIAN PIERCED BRASS FENDER *Late XVIII Century*  
Pierced in a honeysuckle pattern; of good design. *Length 45 inches*

300. REGENCY DECORATED TOLE HALL LANTERN  
*English, Early XIX Century*  
Red tole, gilded with figures, has frosted glass chimney, and suspended by  
three chains. Wired for one light. *Height 30 inches*

301. PAIR EARLY FEDERAL BRASS ANDIRONS, SHOVEL AND TONGS  
[Lot.] (*Reynal*) *Height 13 inches*

302. ADAM SMALL BRASS FENDER *English, XVIII Century*  
Low curved fender pierced in a key-fret pattern. Rare. *Length 45 inches*

303. GILDED COPPER AND IRON WEATHER VANE  
*New England, XIX Century*  
A prize cow in silhouette surmounting the four points of the compass.  
*Height 5 feet 3 inches*

304. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *American, circa 1810*  
Oblong top with two hinged flaps and drawer; pivots on a turned pillar  
and splayed tripod. *Height 28½ inches; width open 23 inches*

305. CHIPPENDALE CARVED MAHOGANY ARMCHAIR WITH  
CLAW AND BALL FEET *New York, XVIII Century*  
Open back with interlaced splat and shaped crest rail carved with leafage  
and flowers; slip seat, acanthus-carved arm supports, and cabriole legs.

[See illustration]

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*Illustration of number 296 appears facing page 26.*



[NUMBER 305]

[NUMBER 306]

STAFFORDSHIRE COPPER LUSTRE AND POLYCHROME PITCHER: NUMBER 206

## 306. SHERATON CARVED MAHOGANY WORK TABLE

*Salem, Mass., circa 1810*

Small square table for sewing and writing, with two hinged leaves, two drawers, and a sewing bag; on leaf-carved and fluted round tapered legs.

*Height 30 inches; length open 33½ inches*

[See illustration]

## 307. BIRD'S-EYE MAPLE AND PINE SMALL BUREAU

*New England, Early XIX Century*

Four drawers in bird's-eye maple; yellow pine top, sides and base.

*Height 26 inches; length 26½ inches*



[NUMBER 308]

ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISH: NUMBER 242

308. RARE CHIPPENDALE CARVED MAHOGANY CARD TABLE WITH  
CLAW AND BALL FEET

*Attributed to John Townsend, Newport, R. I., XVIII Century*  
Hinged and folding rectangular top with slightly outset square corners and gadroon-carved edge. Conforming plain frieze contains a drawer. Four cabriole legs carved with formalized acanthus leaves on the knee and terminating in claw and ball feet. One leg pivots under the hinged leaf.

*Height 27 3/4 inches; length open 35 inches*

[See illustration]

309. SHERATON CHERRY CANDLESTAND *American, XVIII Century*  
Circular top on tapered pillar and cabriole tripod. One foot repaired.  
*Height 26 inches; diameter 15 3/4 inches*

310. EARLY AMERICAN PINE HANGING BOOKSHELF AND  
MAPLE WALL MIRROR  
A frame of four open shelves cut in a fanciful design. Square mirror with  
chamfered frame of bird's-eye maple. [Lot.]

311. WALNUT OCCASIONAL TABLE *American, circa 1800*  
Small table with one drawer, concave front, and flaring legs.  
*Height 27 inches; width 17 inches*

312. CHERRY OCCASIONAL TABLE *American, circa 1800*  
Overhanging oblong top, one drawer, square tapered legs.  
*Height 27 inches; width 22 3/4 inches*

313. PAIR INLAID BURL WALNUT BACHELOR'S CHESTS *Chippendale Style*  
Small chest of three drawers on bracket feet banded with herringbone inlay;  
hinged and folding top revealing hinged tablet. (N. Y. Private Collector)  
*Height 30 inches; width 29 inches*

314. CHIPPENDALE CARVED AND GILDED PEDIMENT MIRROR *English, XVIII Century*  
Arched C-scrolled frame carved with stalactites, the base with a straight  
branch of foliage; crested by a basket of flowers and fruit.  
*Height 26 1/2 inches; length 32 inches*

315. QUEEN ANNE CARVED CHERRY LOWBOY *American, XVIII Century*  
Front contains a shallow long drawer above three small drawers, with  
carved quatrefoil motive at centre. Has beveled overhanging top, valanced  
skirt, and dainty cabriole supports. *Height 34 inches; length 37 inches*

316. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE WITH  
CLAW AND BALL FEET *Philadelphia (?), XVIII Century*  
Tilting circular top with carved and molded piecrust edge, supported on  
bird cage and gadroon-carved pedestal; four leaf-carved cabriole tripod with  
claw and ball feet. Some repairs to tripod.  
*Height 28 1/2 inches; diameter 35 1/2 inches*



[NUMBER 317]

SUNDERLAND PINK LUSTRE PITCHER: NUMBER 219

317. QUEEN ANNE CHERRY LOWBOY

*American, XVIII Century*

Molded oblong top slightly overhanging the body, one long and three small drawers with carved sunburst at centre; cabriole legs terminating in pad feet. The skirt is cut in a valanced pattern.

*Height 31½ inches; length 34½ inches*

[See illustration]

318. SET OF SIX GEORGIAN MAHOGANY LADDER-BACK SIDE CHAIRS

*English, circa 1800*

In the modified Chippendale style. Back with three pierced horizontal slats, slip seat, round tapered legs with stretchers.



[NUMBER 319]

RARE PENNSYLVANIA SGRAFFIATO DISH: NUMBER 240

319. CHIPPENDALE LIGHT MAHOGANY SERPENTINE-FRONT BUREAU

## WITH CLAW AND BALL FEET

*American, XVIII Century*

Case of four long drawers with undulating front, in golden brown mahogany, resting on four bold claw and ball feet. Drawers furnished with a handsome set of Chippendale brasses. *Height 33 inches; length 42 inches*

[See illustration]

320. WILLIAM AND MARY WALL MIRROR WITH LACQUERED FRAME

ENGLISH LITERATURE

Rectangular chamfered frame simulating Chinese black and gold lacquer. Glass of later date. Height 31½ inches; width 25½ inches

321. FOUR DECORATIVE OLD FIREPLACE UTENSILS

A black and gold tole scuttle, brass-handled shovel and tongs, and a double jamb hook. [Lot.]

322. SHERATON CURLY MAPLE AND BIRCH DRESSING TABLE, WITH

TRINKET BOX

*New Hampshire, circa 1800*

Birch top on frieze and round tapered legs of curly maple; together with a portable chest with one drawer, in curly maple. Top cracked. [Lot.]

*Height 33½ inches; length 34 inches*

323. CHERRY PEMBROKE TABLE

*New England, Late XVIII Century*

Oblong top with rounded corners, two hinged leaves and one drawer; on square tapered legs.

*Height 28 inches; length open 41½ inches*

324. HEPPELWHITE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Molded shield-shaped back with carved Prince of Wales feather splat; leather-covered seat. Legs spliced at the bottom.

325. CHIPPENDALE MAHOGANY SERPENTINE-FRONT DESK

*American, XVIII Century*

Body contains four undulating long drawers with molded oval brasses, above which a hinged slant flap encloses small drawers and pigeonholes. On claw and ball feet.

*Height 44½ inches; width 42 inches*

326. QUEEN ANNE MAHOGANY OVAL DROP-LEAF TABLE

*Philadelphia (?), XVIII Century*

Has two hinged leaves, four cabriole legs terminating in drake feet. One foot repaired. (Reynal)

*Height 29 inches; length open 53 inches*

327. CHIPPENDALE MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Rectangular top with two hinged leaves, on four chamfered square legs with domed stretchers.

*Height 28 inches; length open 33 inches*

328. PAIR CARVED MAHOGANY ROUND-ABOUT CHAIRS

*American, XIX Century*

In Chippendale style, with richly carved splats and cabriole legs. (Reynal)



[NUMBER 329]

## 329. RARE MAHOGANY BLOCK-FRONT DESK WITH CLAW AND BALL FEET

*New England, XVIII Century*

Body contains four square blocked long drawers with old brasses; above these, a hinged slant flap enclosing a series of blocked small drawers and pigeonholes, carved with sunbursts. Stands on four claw and ball feet. Retains original finish. *Height 44 3/4 inches; width 42 inches*

[See illustration]

## 330. UNUSUAL MAPLE AND PINE OCCASIONAL TABLE

*New England, circa 1800*

Oblong top of pine with rounded corners, contains a drawer; the undershelf with handsomely cut gallery. *Height 28 inches; width 20 1/2 inches*



[NUMBER 332]

[NUMBER 331]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 241

331. SHERATON UPHOLSTERED MAHOGANY WING CHAIR

*American, Late XVIII Century*

High-backed easy chair of good design. Covered in Jacquard tapestry; on mahogany molded square tapered legs. (*Reynal*)

[See illustration]

332. SHERATON INLAID MAHOGANY CANDLESTAND      *American, circa 1800*  
Tilting octagonal top inlaid with branch satinwood medallion and bordered with curly maple; on turned slender pillar and arched tripod.

*Height 28½ inches; width 23¾ inches*

[See illustration]

333. MAPLE TWO-DRAWER BLANKET CHEST      *American, XVIII Century*  
Front simulates four drawers, contains two drawers in lower part; stands on high bracket feet.

*Height 44 inches; width 37¾ inches*

334. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE  
*New England, circa 1800*  
The curved frieze and the edge of the folding top is handsomely paneled and banded with branch satinwood; supported on four reeded tapered and turned legs.

*Height 30 inches; length open 36 inches*

335. SMALL CHERRY DROP-LEAF TABLE      *American, circa 1800*  
With two hinged flaps, one drawer, and square tapered legs.

*Height 26 inches; length open 30½ inches*

336. DECORATIVE BRASS FLOOR LAMP      *Georgian Style*  
With slender baluster shaft and circular base, wired for four lights; with shade.

*Height 5 feet*

337. REGENCY CARVED AND GILDED GIRANDOLE CONVEX MIRROR  
*English, circa 1815*  
Molded circular frame surmounted by a spread eagle and acanthus leaves, two candle sconces at the sides embellished with glass prisms.

*Height 36 inches; width 26 inches*

338. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*  
Comprises a chest of five graduated long drawers surmounting a base with four drawers, valanced skirt and angular cabriole supports with uncommon dainty feet. Exceptional in design and quality.  
*Height 5 feet 11 inches; width 38 inches*  
[See illustration]

339. THREE PAINTED AND STENCILED CHAIRS *New England, circa 1815*  
Armchair and three side chairs in the late Sheraton style, with cane seats.  
(Reynal)

340. HEPPELWHITE MAHOGANY CIRCULAR CARD TABLE  
*New England, Late XVIII Century*  
Hinged and folding top supported on four square tapered legs; frieze bordered with light wood inlay. *Height 29½ inches; diameter 33½ inches*

341. WALNUT CHILD'S CRADLE *American, XVIII Century*  
Side rocking cradle, with fancifully fretted and scalloped head and foot.  
Retains its original hinged net support for the child's head.  
*Length 39½ inches*

342. SHERATON MAHOGANY UPHOLSTERED SETTEE *American, circa 1810*  
Has rectangular back, sloped arms with scrolled terminals, resting on reeded tapered and turned front posts. Four reeded front legs, three plain canted rear legs. Covered in striped green and gray fabric. *Length 5 feet 6 inches*

343. LOT OF BRASS AND REPOUSSÉ TIN ARTICLES  
A four-light table lamp in the Roman taste, with shade; a pair of Victorian tin window cornices; and a pair of curtain tie-backs.

344. HEPPELWHITE INLAID MAHOGANY PEMBROKE TABLE  
*English, XVIII Century*  
Oval top with two hinged leaves, veneered with crotch mahogany and centred with a shell medallion in light wood marquetry. One drawer; square tapered legs. Some repairs. *Height 28½ inches; length 36½ inches*

345. SHERATON MAHOGANY CHEVAL MIRROR *New York, circa 1810*  
Good example with nicely turned frame, supporting an oblong swivel mirror which contains its old glass; on grooved trestle supports with brass paw feet.  
*Height 53 inches; width 23 inches*



[NUMBER 338]



[NUMBER 346]

STAFFORDSHIRE PLATTER WITH VIEW OF LAKE GEORGE: NUMBER 222

346. SHERATON INLAID MAPLE AND MAHOGANY CARD TABLE

*American, circa 1800*

Hinged top with serpentine contour, supported on four unusually graceful reeded and tapered legs; the top and frieze shows fiddle-back figure, and is bordered with bands of mahogany.

*Height 29 inches; length open 37½ inches*

[See illustration]

## 347. REGENCY MAHOGANY TWO-PEDESTAL DINING TABLE

*English, circa 1810*

Top composed of two rectangular leaves joined together by inserting a loose leaf at centre; supported on two turned vasiform pedestals which rise from four splayed legs with brass shoes.

*Height 28 inches; width 45½ inches; length extended 5 feet 7 inches*

## 348. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*New England, Late XVIII Century*

Curved front with four beaded drawers; on flaring bracket feet; the edge of the top inlaid with a fillet of light wood.

*Height 34½ inches; length 39¾ inches*

349. CHIPPENDALE MAPLE TRIPOD TABLE *American, XVIII Century*

Tilting circular top on turned pillar and cabriole tripod.

*Height 28½ inches; diameter 33 inches*

## 350. PAIR HITCHCOCK PAINTED AND STENCILED SIDE CHAIRS

*New England, circa 1820*

With rush seat, painted to simulate rosewood.

## 351. HEPPLEWHITE INLAID SIDE OR SERVING TABLE

*Baltimore, Late XVIII Century*

Oblong top, on four square tapered legs; veneered, banded and inlaid with various dark woods.

*Height 32½ inches; length 45 inches*

352. SIX STENCILED HITCHCOCK SIDE CHAIRS *New England, circa 1820*

With flaring back, rush seat, and original gold stenciling of flowers on background.

353. SMALL BIRCH TABLE *American, circa 1800*

Square top with drawer, on tapered square legs; in honey-colored wood.

*Height 28½ inches; width 22½ inches*

## 354. HEPPLEWHITE INLAID LIGHT Sycamore SMALL CHEST OF DRAWERS

*English, XVIII Century*

Bow-front contains three long drawers; top, front and ends banded and inlaid with light and dark woods. Yellow sycamore with delicate fiddle-back figure. Some repairs.

*Height 31 inches; width 29½ inches*

355. MAPLE SPLAY-LEGGED TEA TABLE *American, XVIII Century*

New Hampshire piece. The overlapping oblong top with cyma-cut corners; valanced frieze, four flaring round legs with button feet.

*Height 27 inches; length 34½ inches*

356. CHIPPENDALE MAPLE TALL CHEST OF DRAWERS

*American, XVIII Century*

A case of six long drawers slightly graduated in depth, flaring cornice and bracket feet.

*Height 54 inches; width 39 inches*

357. LATE GEORGIAN MAHOGANY PEDESTAL CUPBOARD *English, circa 1820*  
Circular, with molded top and door.

*Height 28 inches; diameter 16½ inches*

358. LATE GEORGIAN MAHOGANY BUREAU-BOOKCASE

*English, Early XIX Century*

Upper cabinet with shelves enclosed by two glazed doors; lower part a chest of four drawers.

*Height 6 feet 8 inches; length 39½ inches*

359. COLONIAL MAPLE AND PINE HUTCH TABLE

Circular top of honey-colored pine widely overlaps the turned frame. Top tilts up forming a chair with box seat.

*Height 28½ inches; diameter 50 inches*

360. SHERATON MAPLE FIELD BEDSTEAD

*American, circa 1800*

Footposts daintily reeded and turned, headpost plain and tapered; domed tester and pine headboard.

*Height 7 feet 7 inches; width 53 inches*

361. SHERATON MAHOGANY FIELD BEDSTEAD

*American, circa 1800*

Reconstructed. The head and wing sides covered in blue fabric. Furnished with box spring and mattress. (*Reynal*)

*Height 5 feet 8 inches; width 36 inches*

362. SHERATON MAHOGANY HIGH-POST TESTER BEDSTEAD

Has reeded turned and inlaid footposts, plain rear posts, and tester. Furnished with box spring and mattress. (*Reynal*)

*Height 6 feet 11 inches; width 53 inches*

363. CHIPPENDALE MAHOGANY CHEST-ON-CHEST WITH

CLAW AND BALL FEET

*American, XVIII Century*

Comprises a rectangular case of two small and three long drawers superimposed on a chest of three long and two small drawers; in warm brown mahogany, with fine old Chippendale brasses. The upper section has chamfered and grooved corners, the flaring cornice is embellished with fillets of delicately turned beading. Stands on four claw and ball feet.

*Height 6 feet 9 inches; width 49½ inches*

[See illustration]



[NUMBER 363]

364. PAINTED PINE MANTEL CARVED WITH A SAILING SHIP

*New England, Early XIX Century*

From a seaport town, the frieze embellished with a carved four-masted sailing vessel. Re-painted grayish-white.

*Height 53 inches; length 5 feet 3 inches*

365. EARLY AMERICAN PINE MANTEL

With molded flaring shelf, plain deep frieze, and grooved flat pilasters.

*Height 48 inches; length 5 feet 2 inches*

366. CARVED AND PAINTED PINE DOOR WITH LEADED GLASS LIGHTS

*New England, circa 1800*

Type of entrance door found in Salem, Mass. houses of the period of McIntire. Composed of four stop-fluted pilasters which support a pediment carved with shells, fans and fluting. The panels around the upper half of the door proper are filled with leaded green glass. The door retains its old brass knocker. Painted white.

*Height 8 feet 10 inches; width 6 feet 5 inches*

367. PINE PANELING AND WAINSCOTING FOR A ROOM

*New England, circa 1800*

Consisting of paneling for the fireplace wall embellished with fluted pilasters, a built-in corner cupboard with four chamfered paneled doors, a doorway, three sections of wainscoting; all composed of chamfered panels. The whole trimmed with a molded and dentiled cornice. As exhibited. [Lot.]

PERUVIAN VICUNA FUR TRAVELING RUGS  
INDIAN WOVEN WOOL HANGINGS AND RUGS

368. PERUVIAN VICUNA TRAVELING RUG

Composed of a number of small skins in beautiful fawn and white fur lined with ivory satin. (*Garibaldi*)

*Length 6 feet; width 55 inches*

369. PERUVIAN VICUNA TRAVELING RUG

Similar to the preceding. (*Garibaldi*)

*Length 5 feet 10 inches; width 55 inches*

370. PERUVIAN VICUNA TRAVELING RUG

Composed of a number of small pieces with clipped white fur in a border of fawn-colored long fur, lined with beige satin. (*Garibaldi*)

*Length 5 feet 10 inches; width 58 inches*

**371. PERUVIAN ALPACA WOOL RUG OR HANGING**

Depicting a huntsman and dog in black, white and brown. Lined with white satin. (*Garibaldi*) *Length 6 feet 2 inches; width 57 inches*

**372. TWO PERUVIAN INDIAN HAND-WOVEN RUGS AND THREE SHAWLS**

Rugs woven with stripes in black, white and gray touched with brilliant colors. Three tapestry-woven red, brown, black and green striped shawls in fine wool. (*Garibaldi*)

**373. THREE PERUVIAN INDIAN HAND-WOVEN WOOL RUGS OR HANGINGS**

One depicting an Indian, a tall cactus, and two wild beasts; one, two totems or Gods; another with two dancing figures in rose, red, white and black. (*Garibaldi*)

*Length 6 feet 3 inches; width 4 feet 9 inches*

*Length 7 feet 5 inches; width 5 feet 3 inches*

**374. TWO PERUVIAN INDIAN HAND-WOVEN WOOL RUGS OR HANGINGS**

One depicting an Indian couple swearing a vow to the sun; the other a couple walking under trees. (*Garibaldi*)

*Length 7 feet 6 inches; width 5 feet 3 inches*

### ORIENTAL RUGS

**375. ANTIQUE CHINESE RUG**

Ch'ien-lung type with soft white field occupied by circular medallions and sprigs of flowers and Shou motives in two shades of blue within a terra cotta and blue key-fret border.

*Length 12 feet 5 inches; width 6 feet*

**376. BIJUR RUG**

Long rug with Mohammedan blue field, showing a compact design of stiff angular flower and leaf forms in green, magenta, blue and white. The border with flowering vines on yellow.

*Length 14 feet 8 inches; width 5 feet 2 inches*

**377. INDIAN CARPET**

Rich design of flower palmettes alternating with spatulate leaf motives in turquoise blue, magenta and white. Border with similar motives on a larger scale.

*Length 14 feet 5 inches; width 9 feet 4 inches*

**378. CHINESE CARPET**

Old ivory-colored field showing scattered medallions and single flowers indicated in white and deep blue. Bold leaf and flower border in similar colors.

*Length 15 feet; width 12 feet*

**379. FEREGHAN CARPET**

Characteristic Herati field in pistache green and rose on indigo blue. The main border with angular vines and flowers on pistache.

*Length 17 feet; width 9 feet 4 inches*

**380. KURD CARPET**

Old ivory field with an allover intricate design of vines and leaves in magenta, pink, light and dark blue, and soft green. Floral border on deep blue. (Stevens)

*Length 18 feet 6 inches; width 12 feet 6 inches*

**381. LILIHAN FLORAL CARPET**

Amber brown field covered with scattered sprigs of peonies and carnations in soft pink, light and dark blue. The blue border filled with similar flowers.

*Length 13 feet 7 inches; width 8 feet 11 inches*

**382. SAROUK CARPET**

Finely knotted carpet with warm wine red field sustaining a beautiful intricate design of stiff flower forms and delicate vine in light and dark blue, touched with white and pistache green. The principal border contains meandering vines developing peonies and carnations in harmonious colors on deep blue.

*Length 18 feet; width 13 feet 5 inches*

[See illustration]

**383. KHILIM MOSQUE CARPET**

Tapestry-woven carpet designed with a series of rectangular compartments containing geometrical floral ornament and lozenges in multiple colors.

*Length 16 feet 8 inches; width 12 feet 5 inches*

**384. MAHAL CARPET**

Deep blue field with bold flower and undulating vine in soft green, yellow, white and magenta. The border with similar flowers on white.

*Length 13 feet 9 inches; width 10 feet 8 inches*

**385. HAMADAN CARPET**

Long carpet with warm color harmony of brown, bright red, blue, green and white; showing a Herati design.

*Length 20 feet 3 inches; width 8 feet 2 inches*



[NUMBER 382]

386. CHINESE CARPET

Semi-antique rug in Ch'ien-lung style. Ivory white field occupied by Shou and flower medallion and scattered sprigs of peonies and other floral forms in light and dark blue touched with amber and rose. (*Stevens*)

*Length 13 feet 2 inches; width 10 feet 9 inches*

387. INDIAN CARPET

Wine red field occupied by a floral cartouche in soft green and yellow, framed in a complimentary border of the same. (*Reynal*)

*Length 17 feet 9 inches; width 10 feet 2 inches*

388. INDIAN CARPET

Deep red field with allover design of stiff flower and leaf forms in green, turquoise and soft pink. Worn condition. (*Reynal*)

*Length 17 feet 2 inches; width 11 feet 9 inches*

389. TURKISH CARPET

So-called Oushak in bright red, yellow, blue, white and green, showing bold stiff flower forms and vines. *Length 16 feet; width 13 feet 8 inches*

[END OF SALE]







